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4. Additional titles, shortened forms of title, etc.

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8. Script

19 cm. x 42 cm.
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10. Lines to a page

70
11. Number of leaves in complete work

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13. Author and Date of composition (if given)

48
14. Number of Chapters

15. Remarks Vajrayāni idea on Bodhicitta, creation of Mandala, ideology of Samputa (joining of male and female elements) etc

July 18, 1971
Date photographed

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41 Buddhamaya ...
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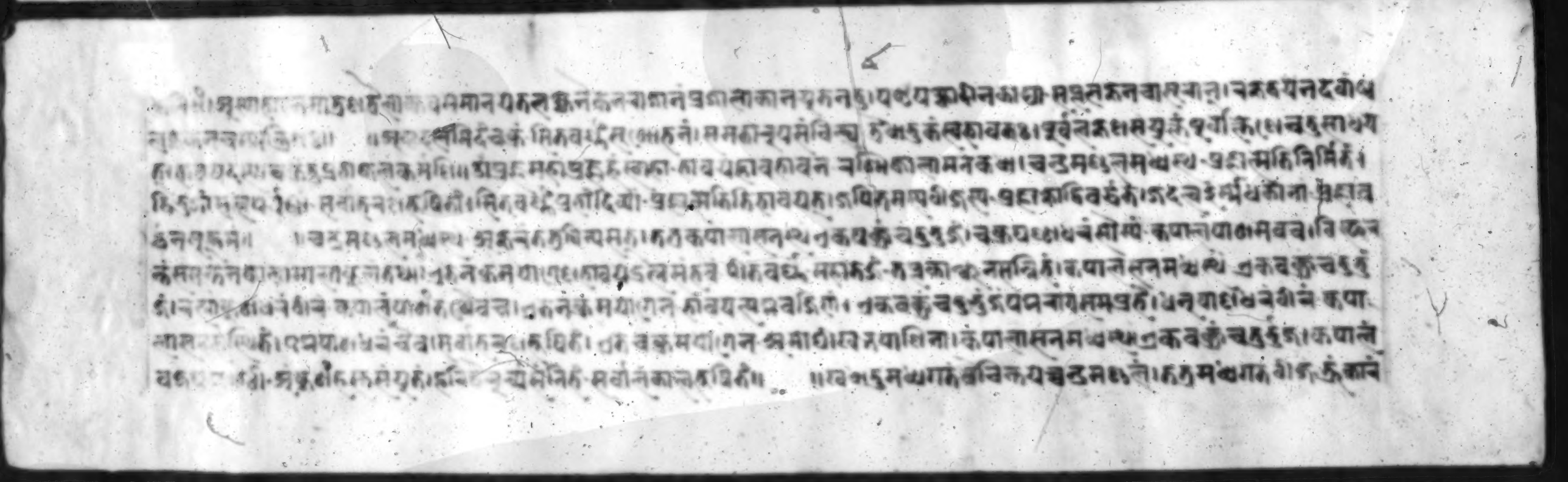
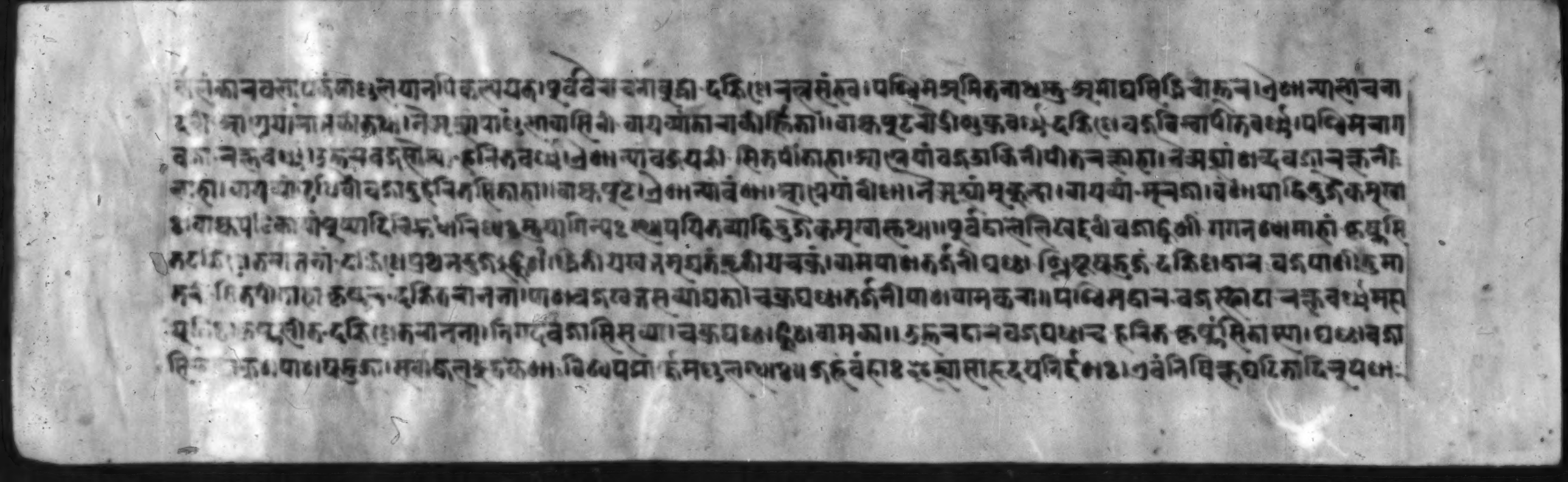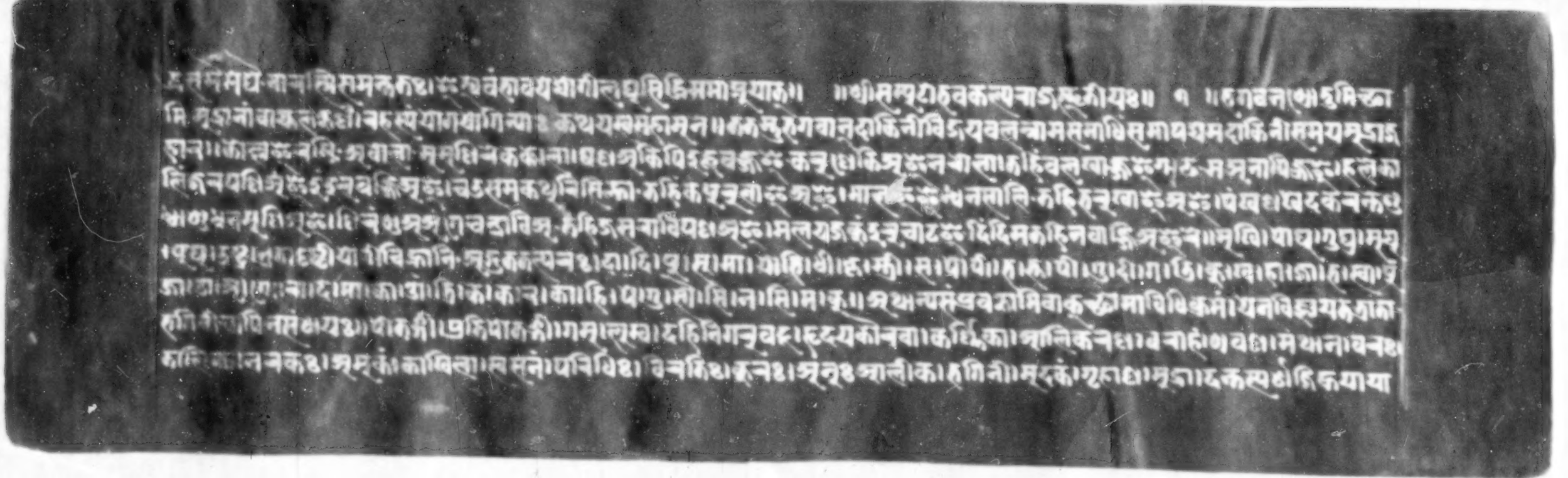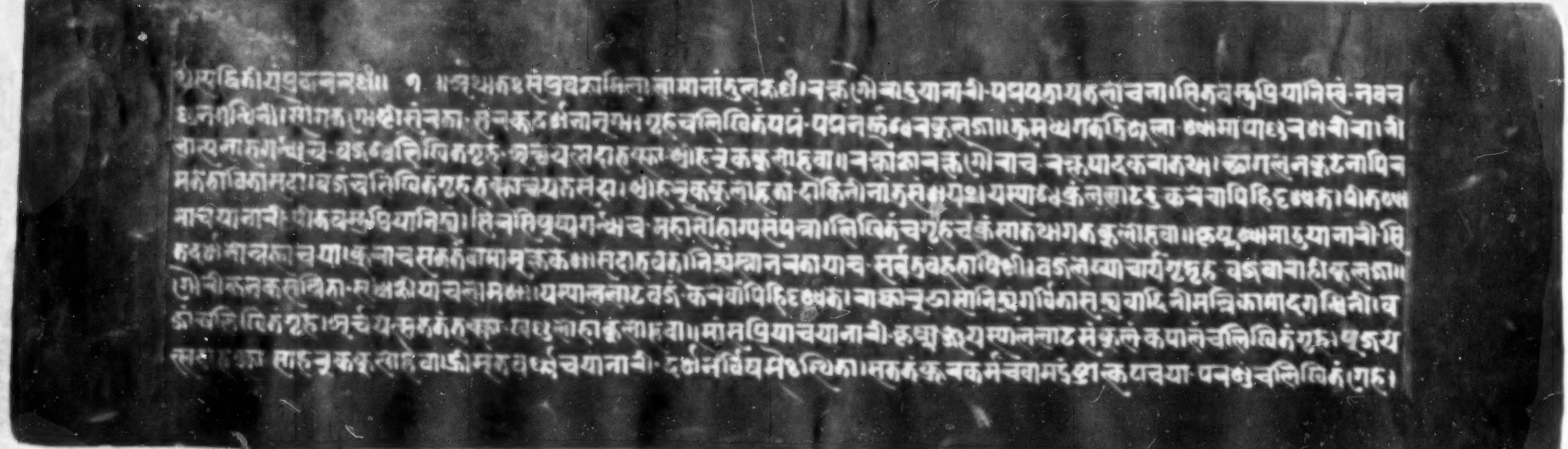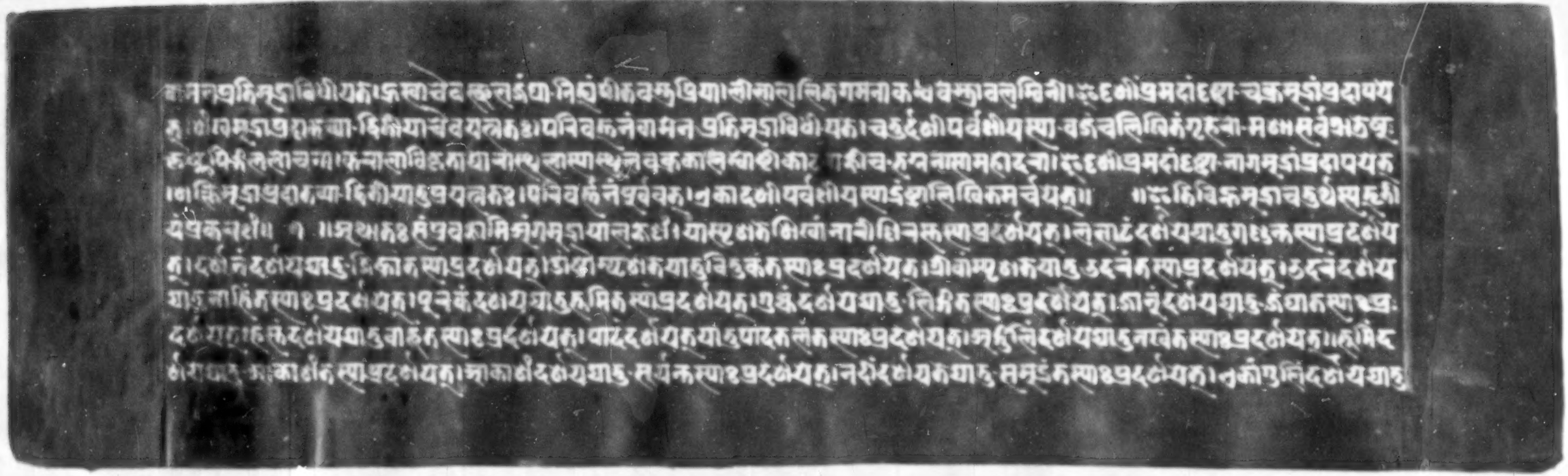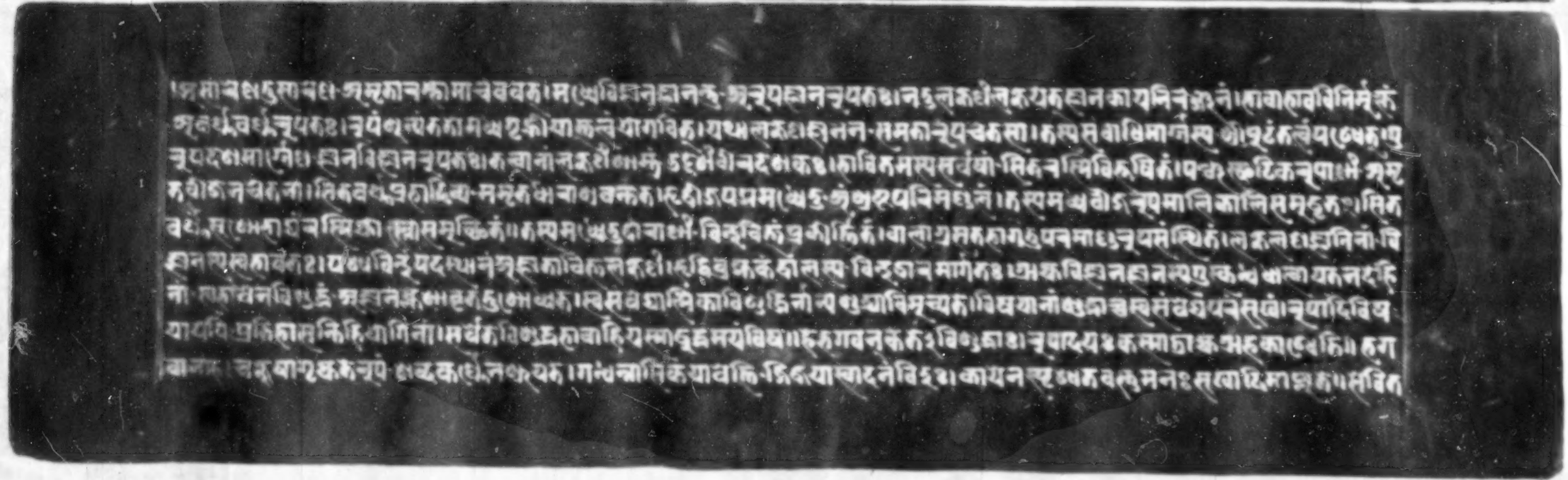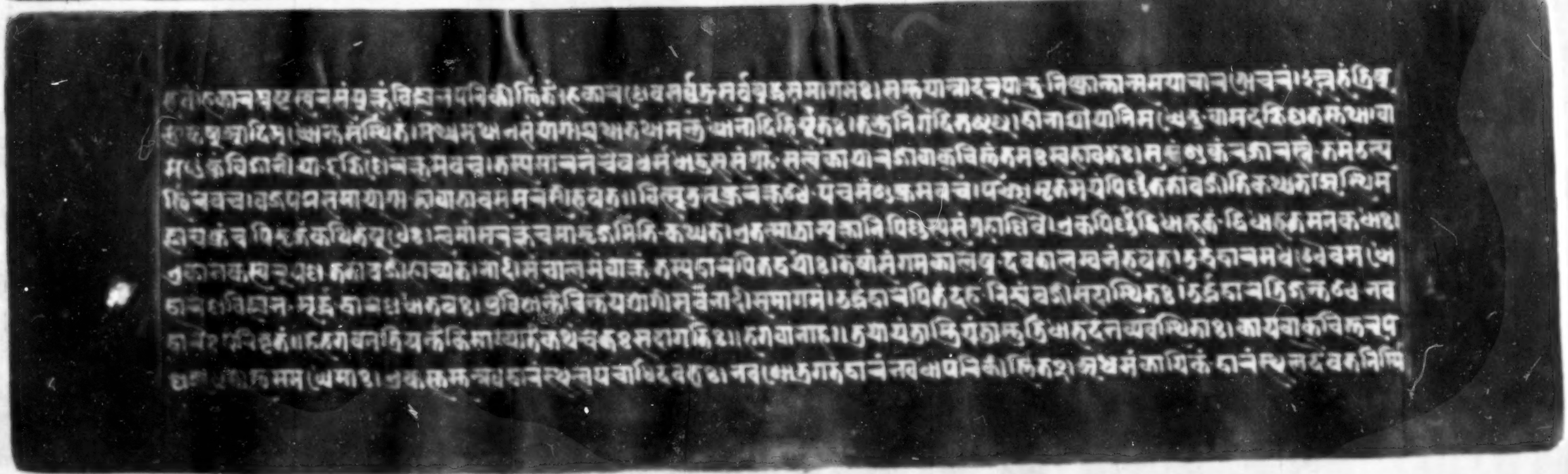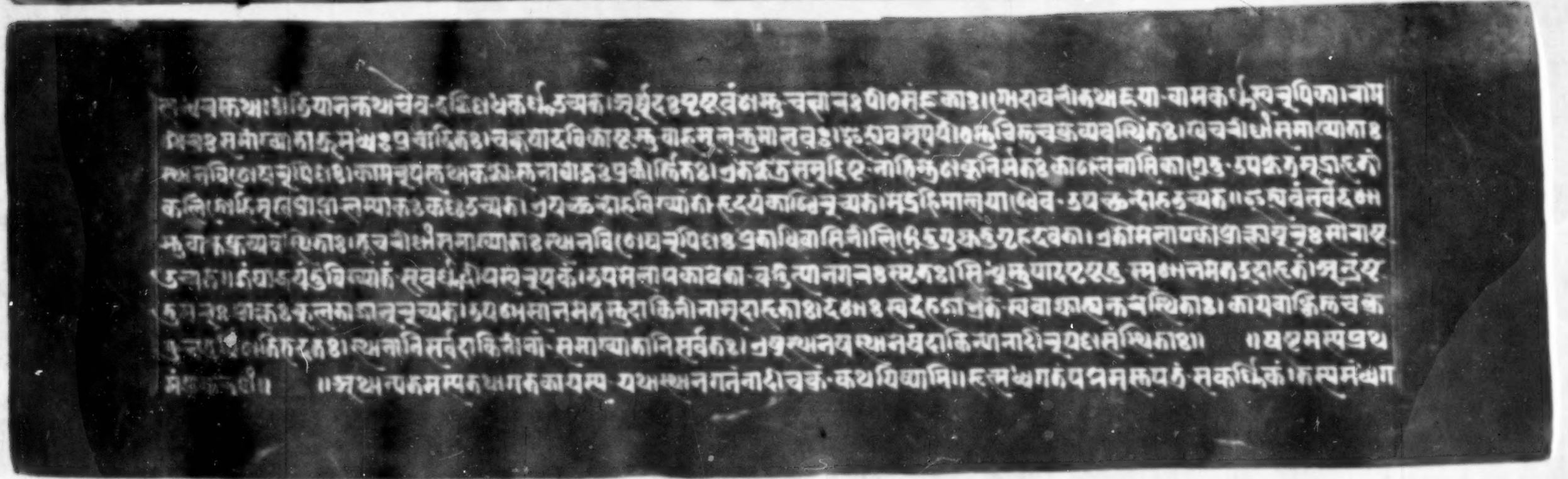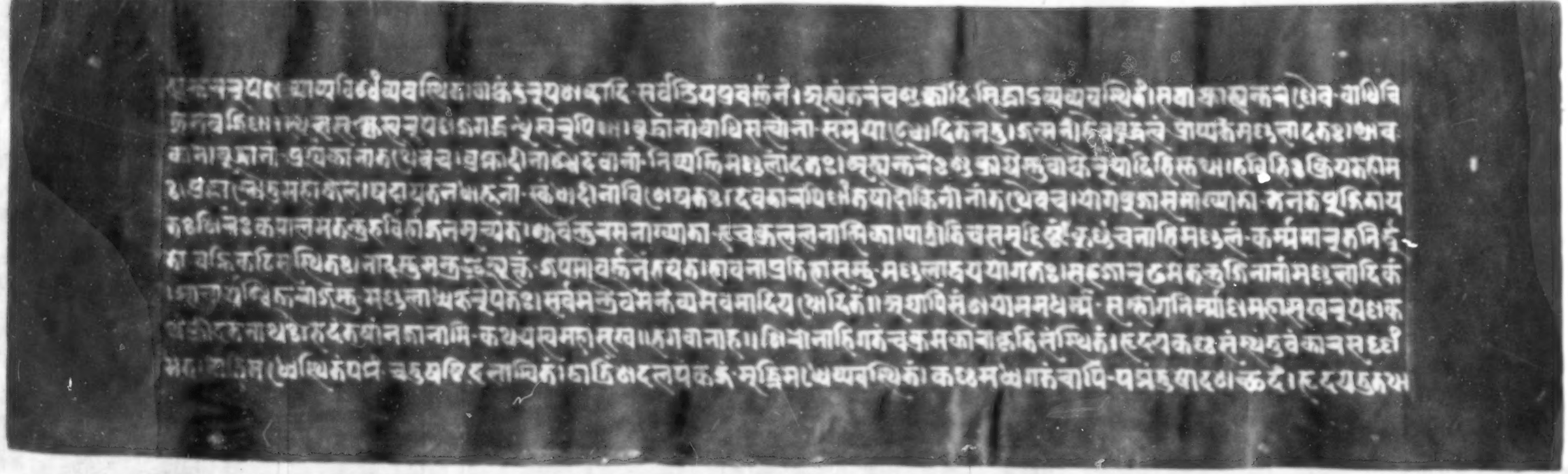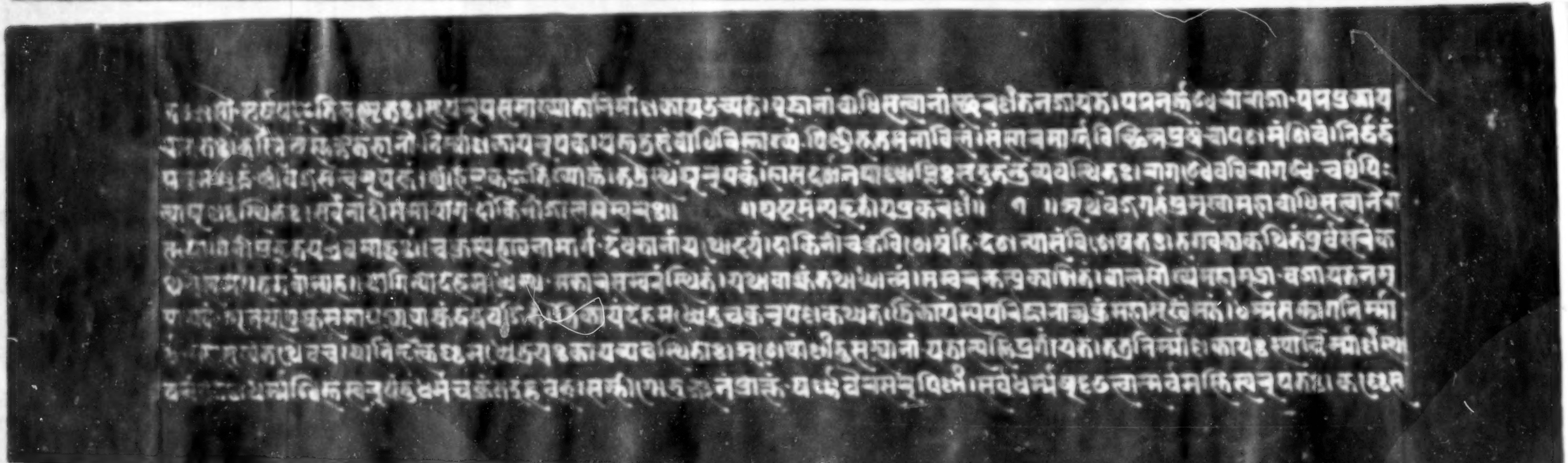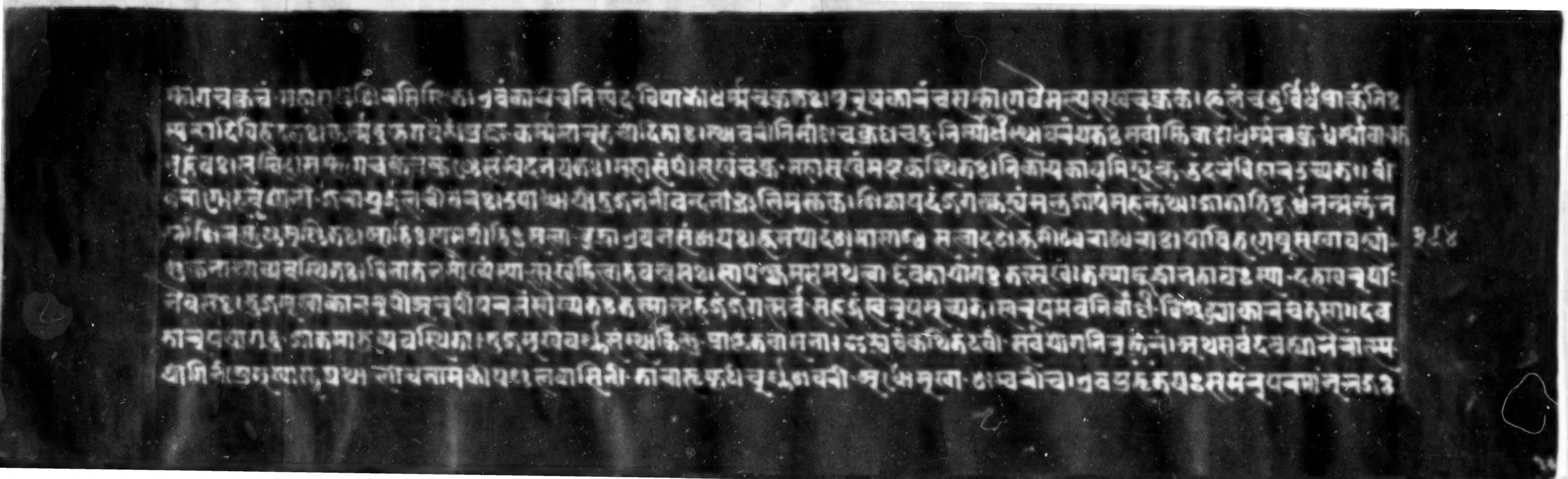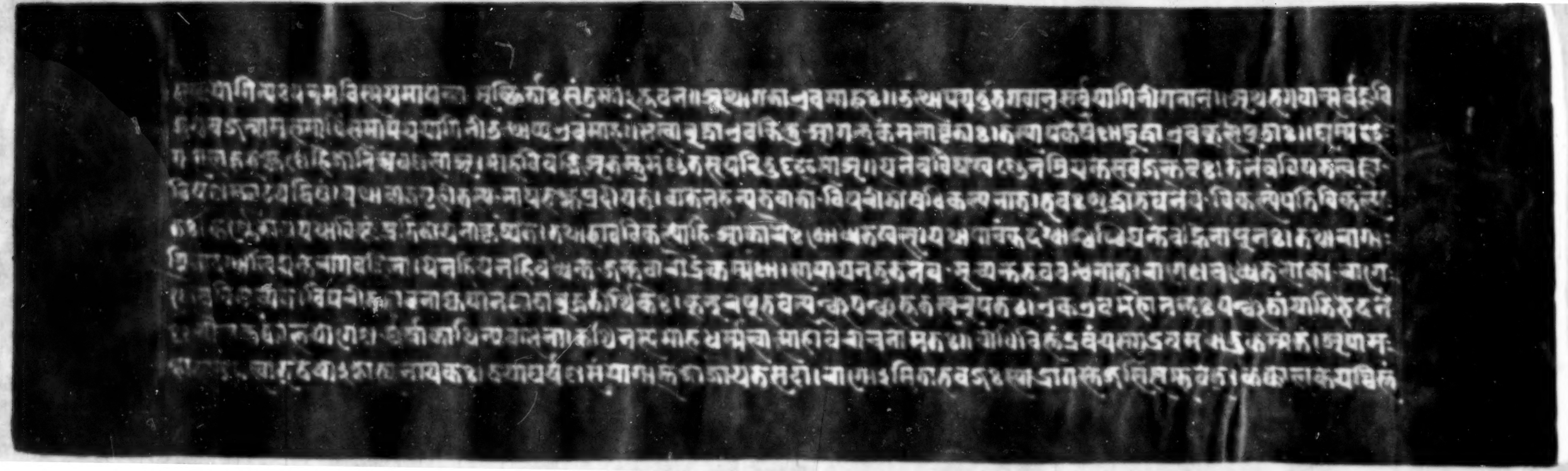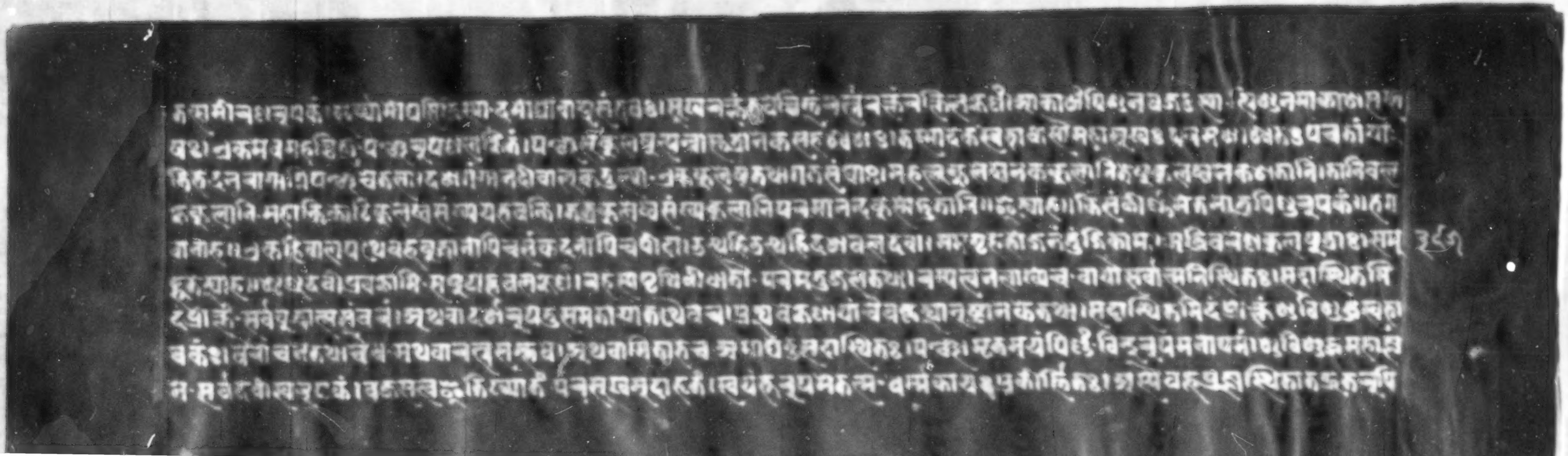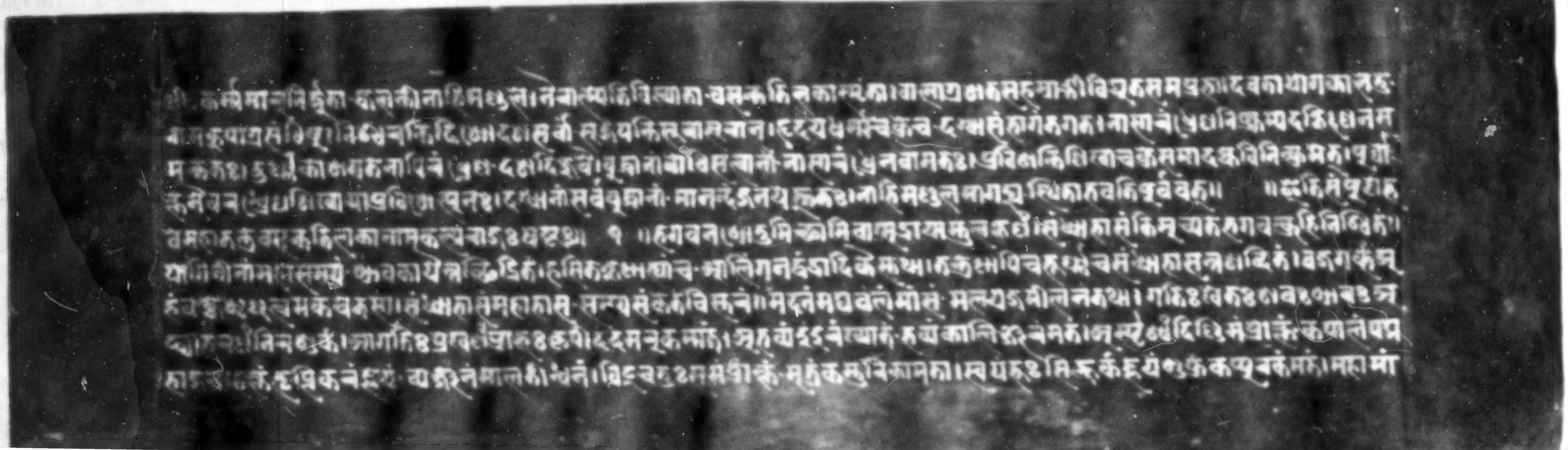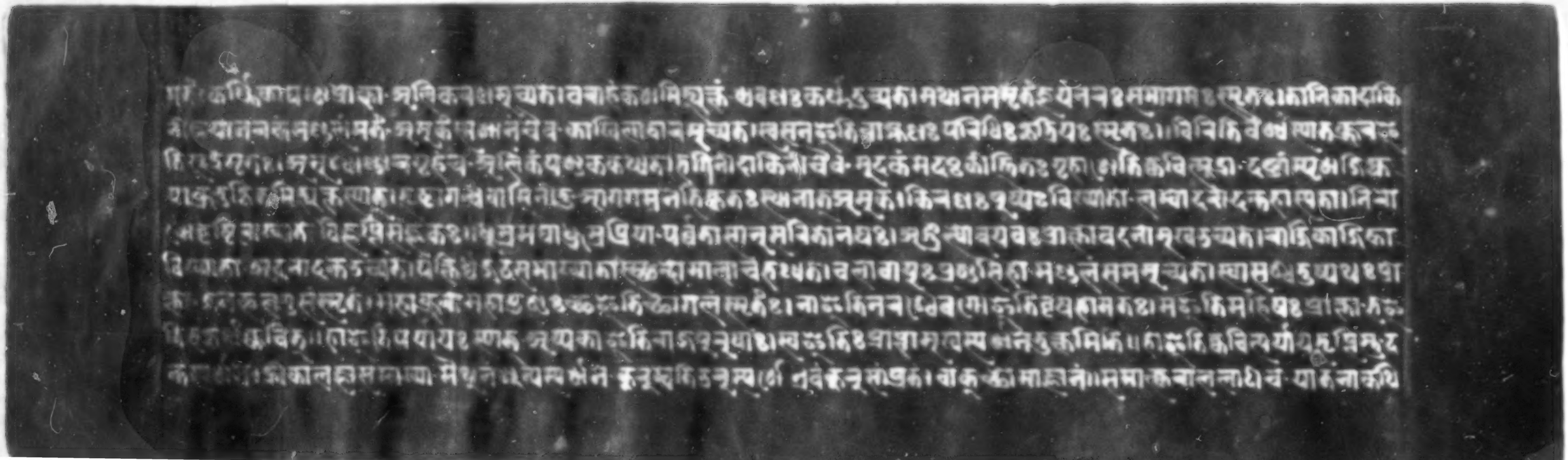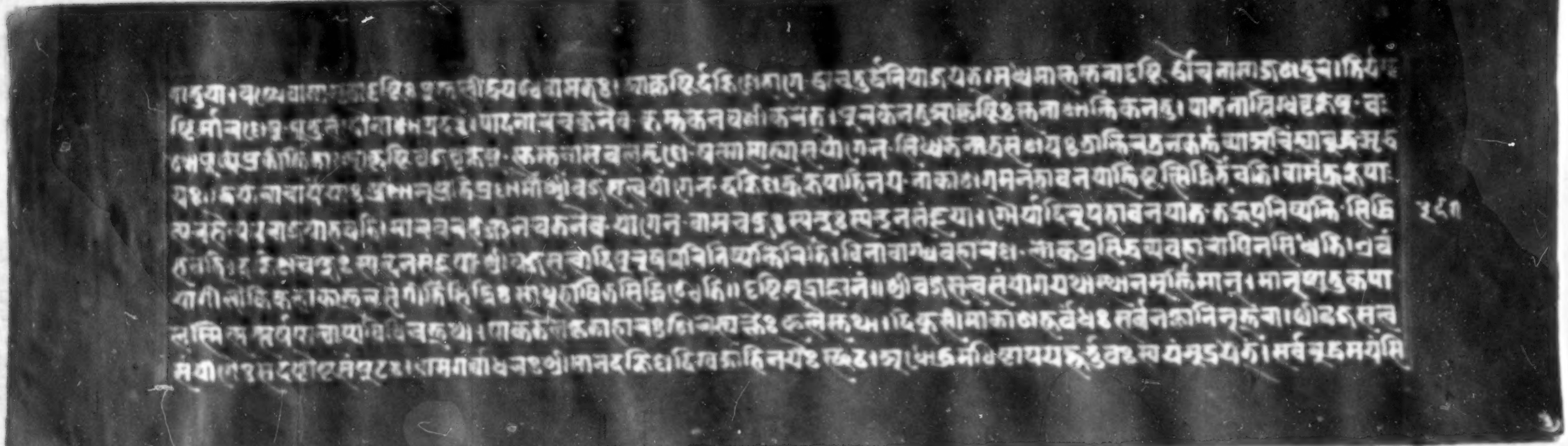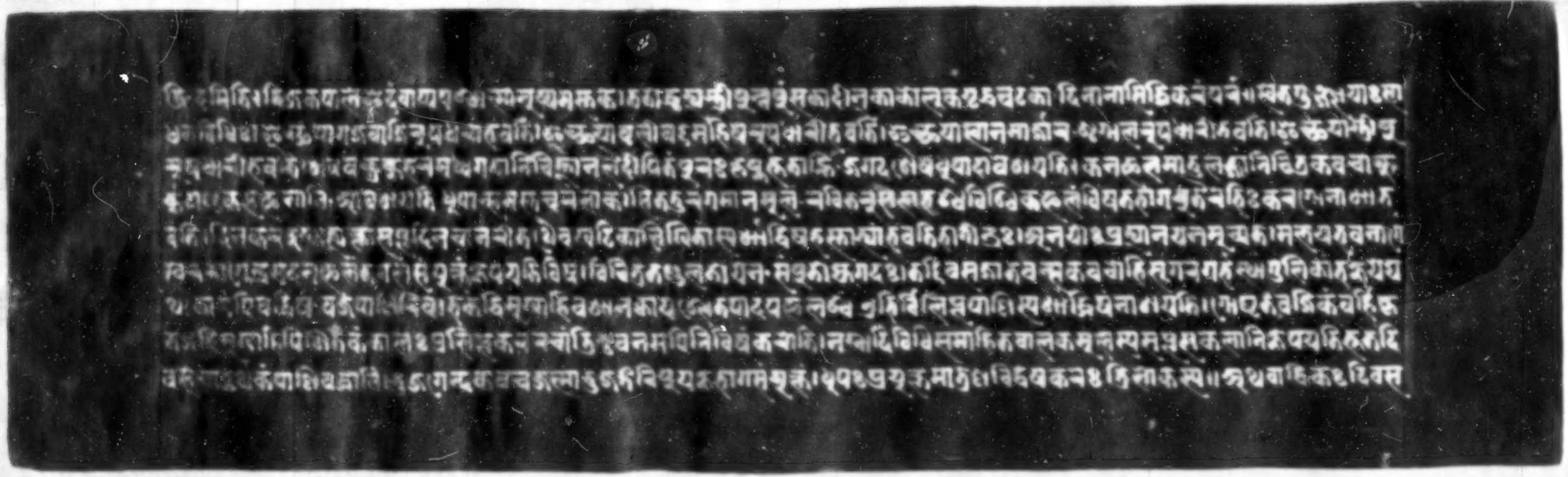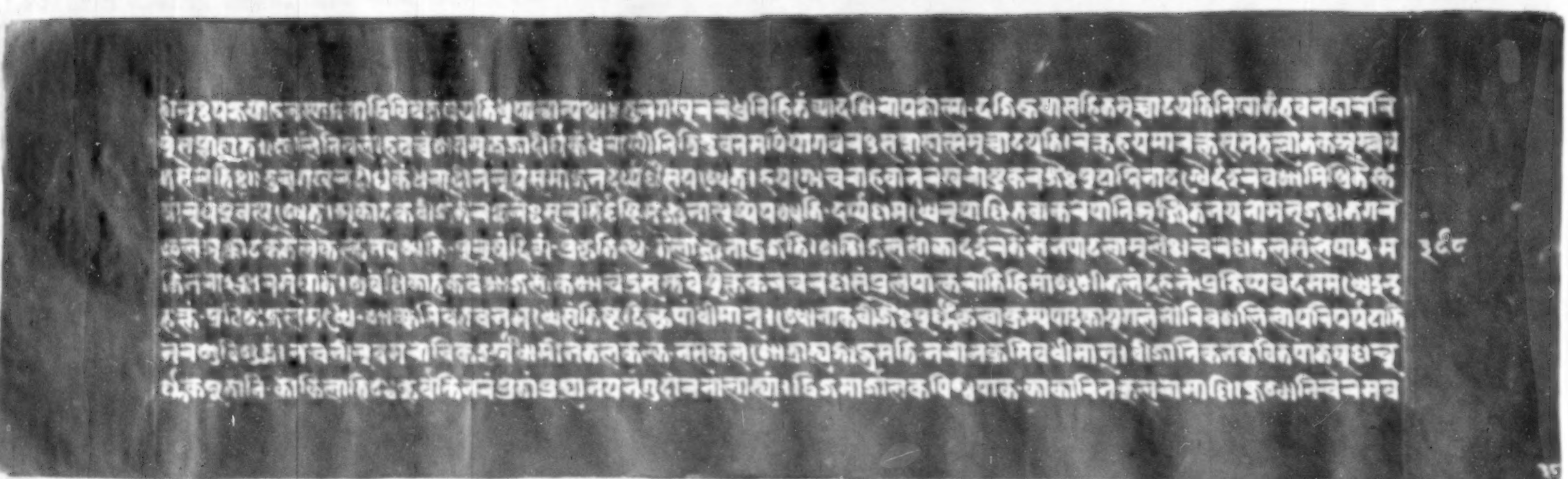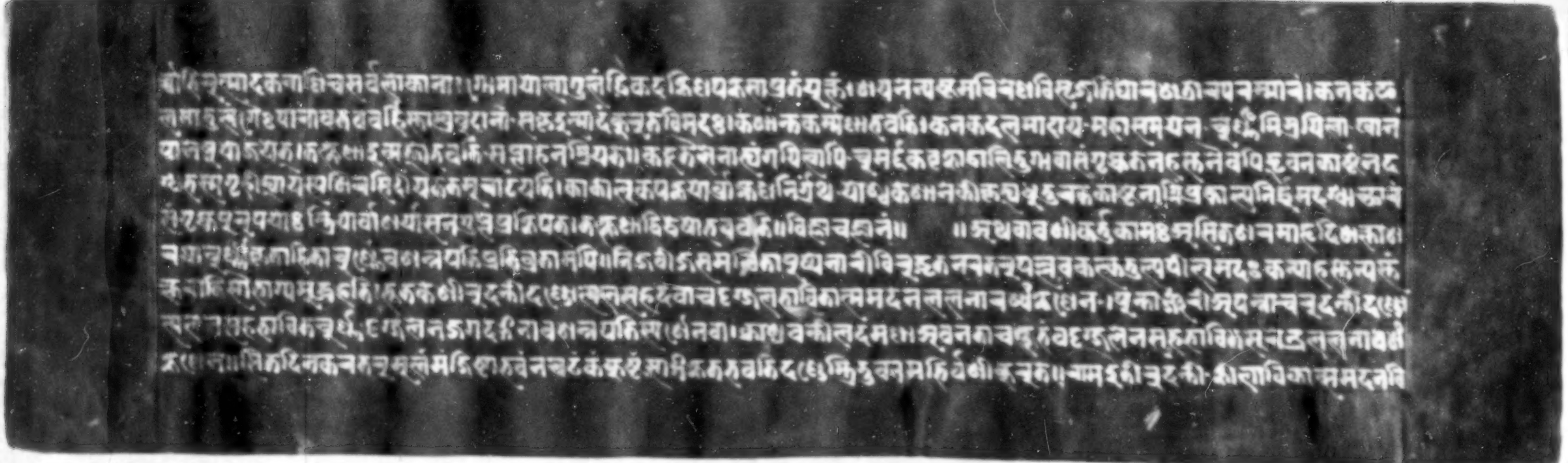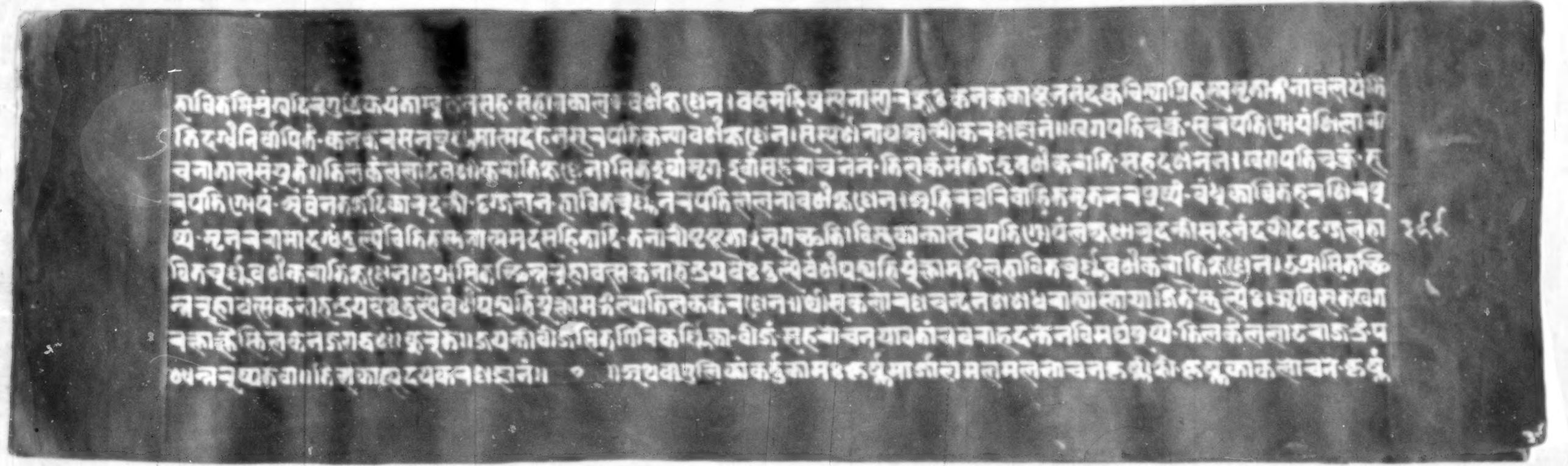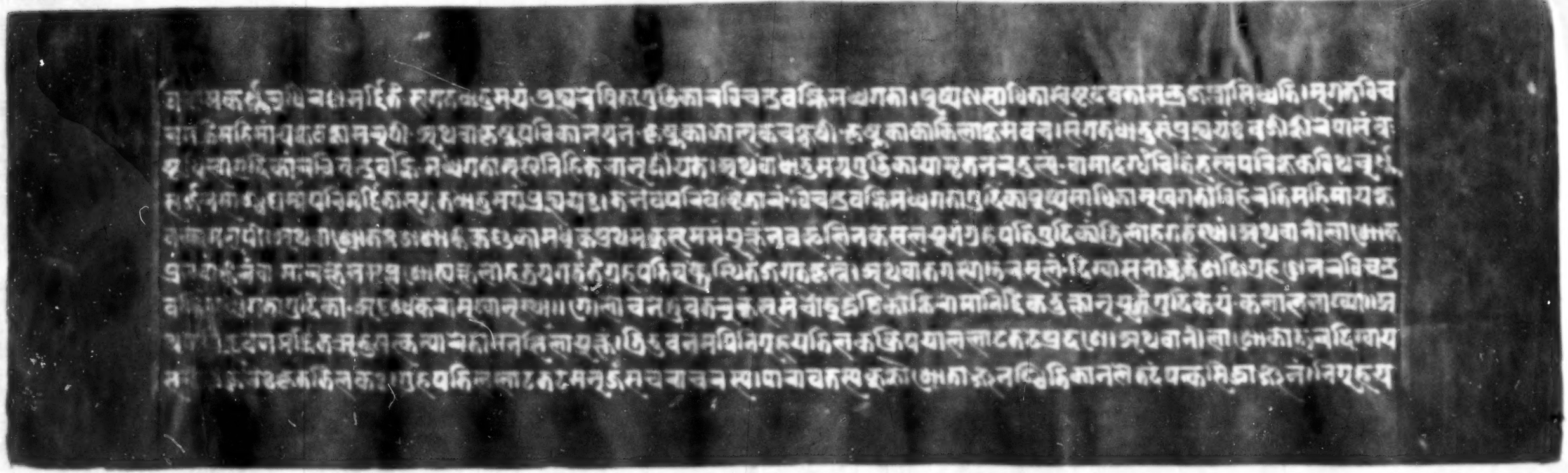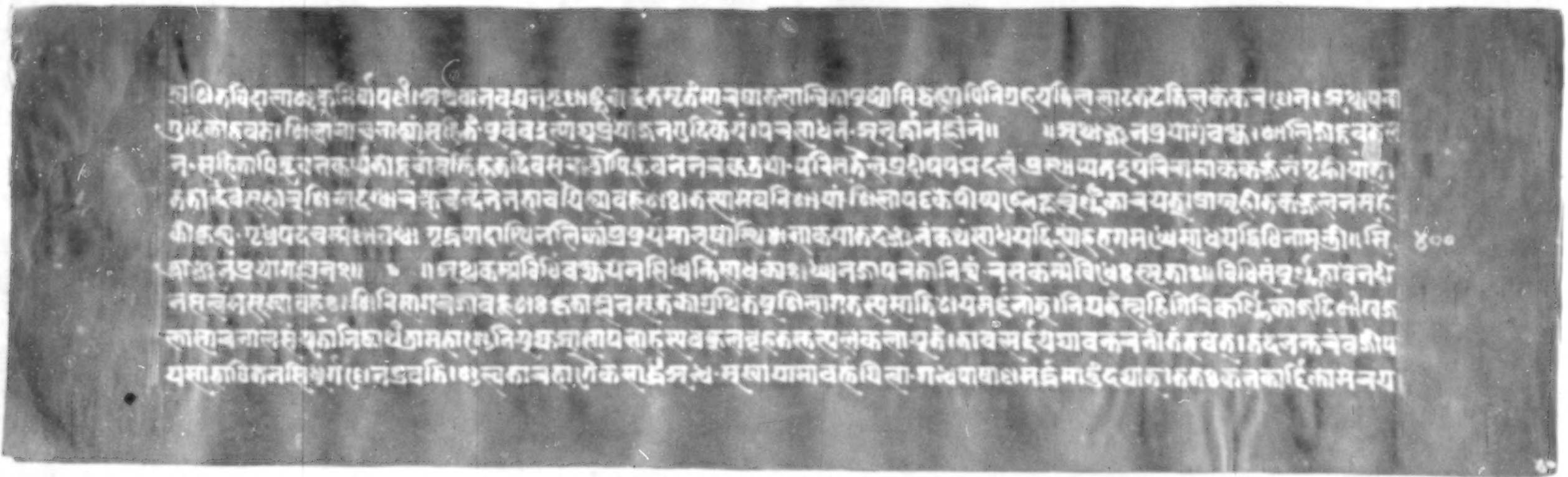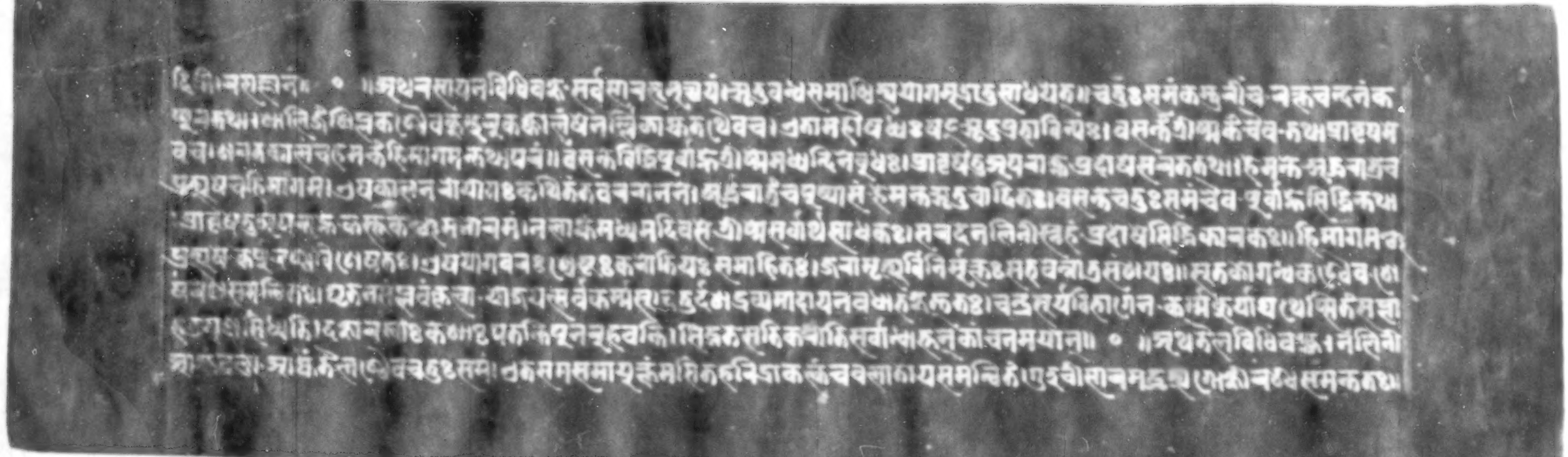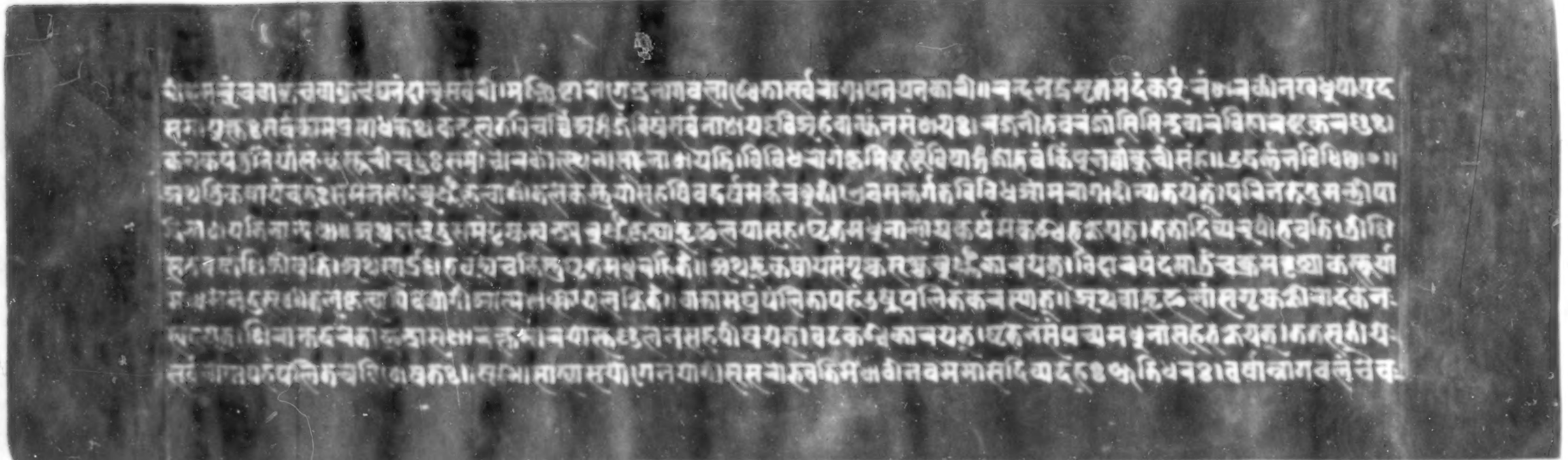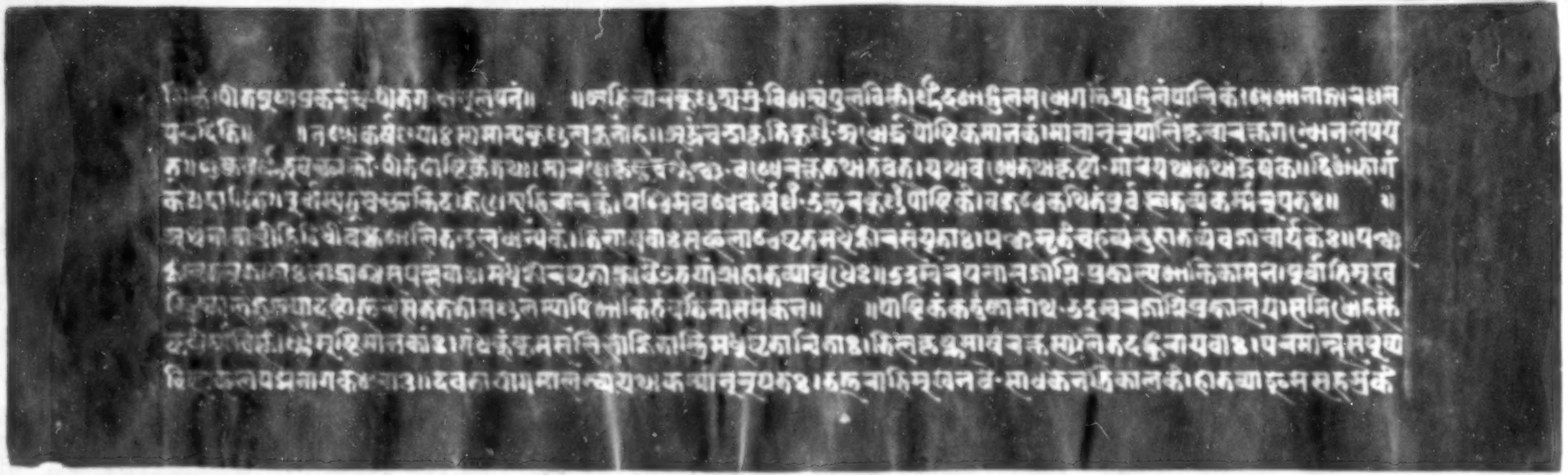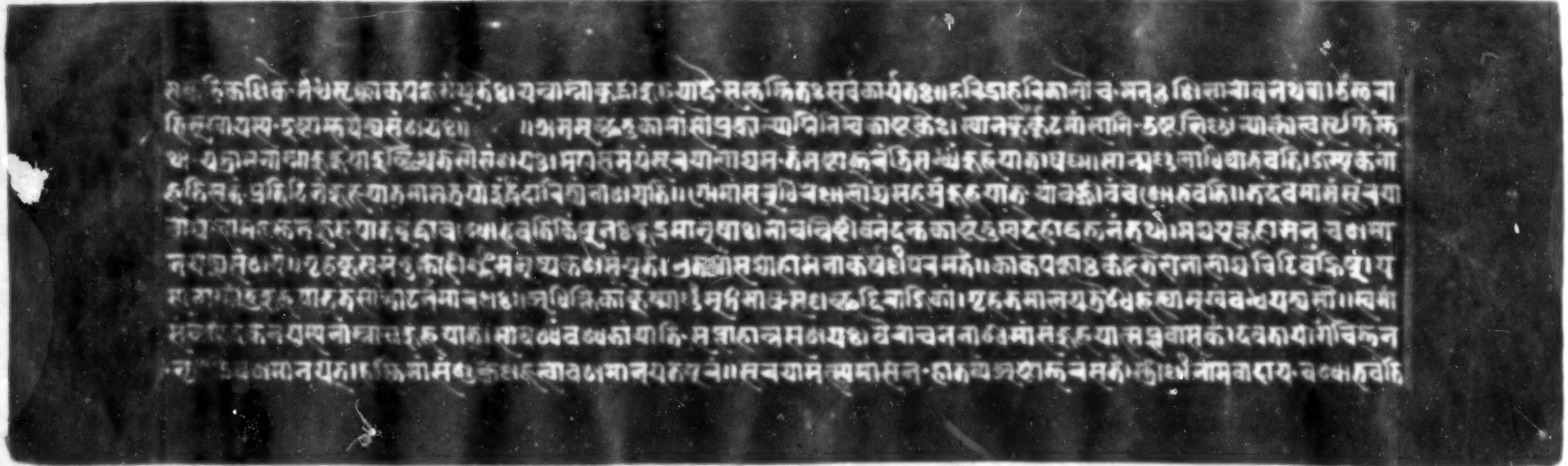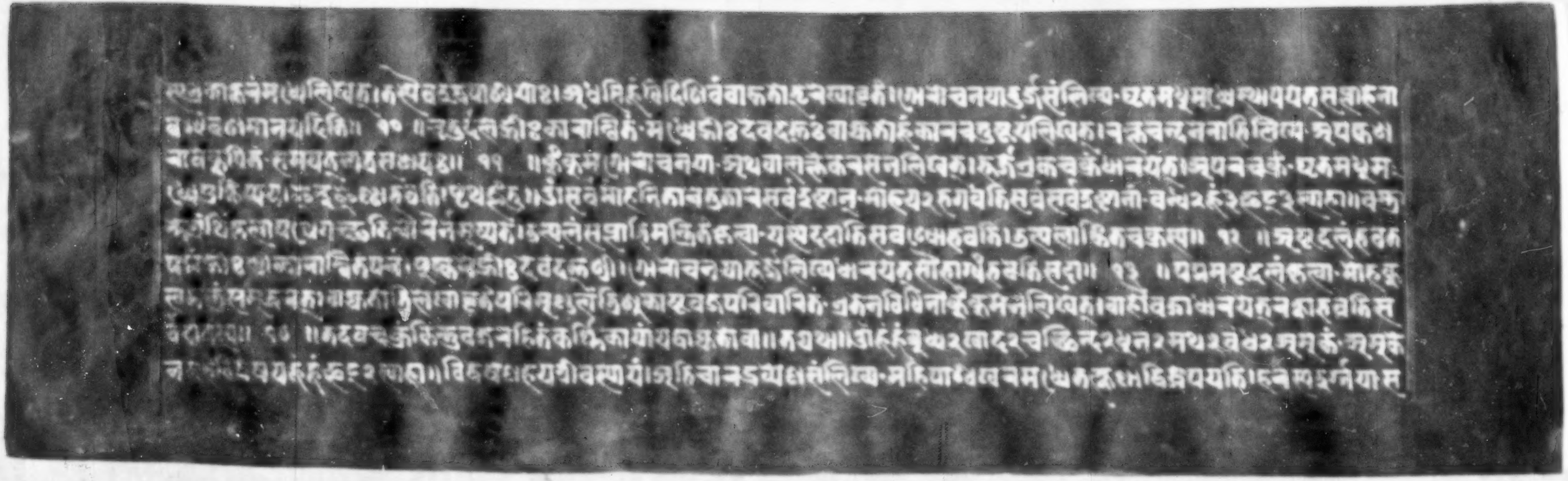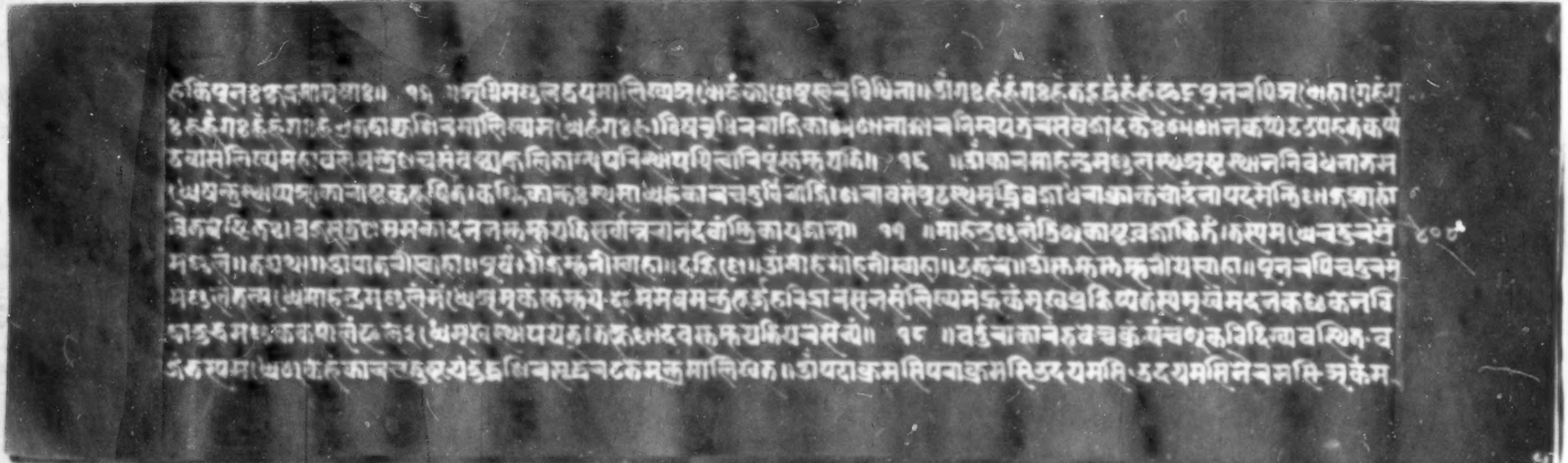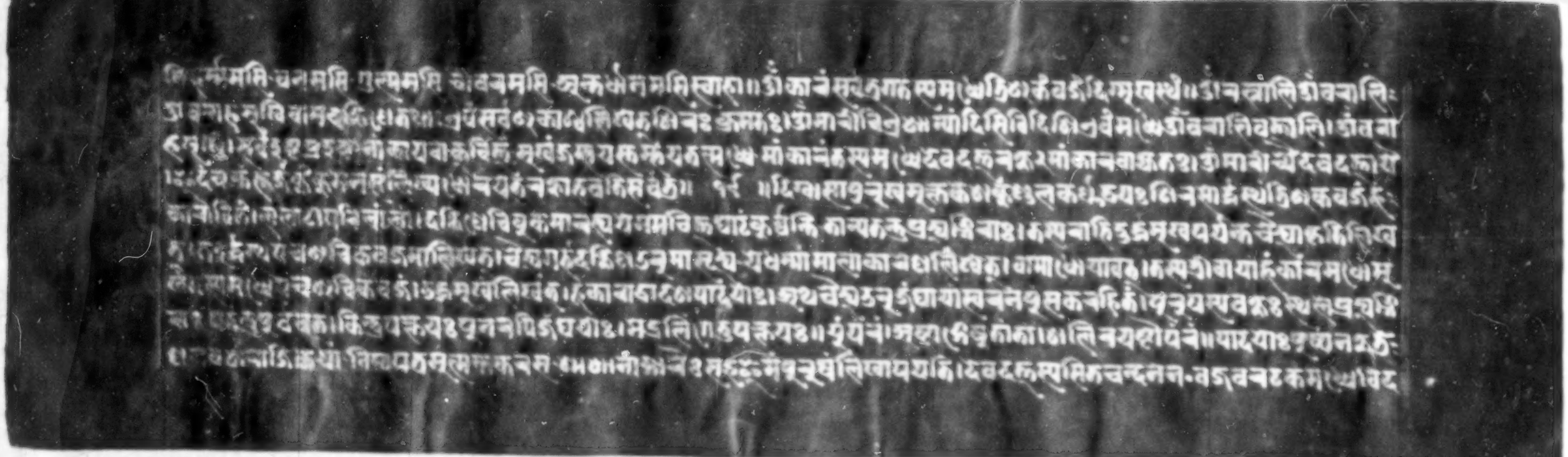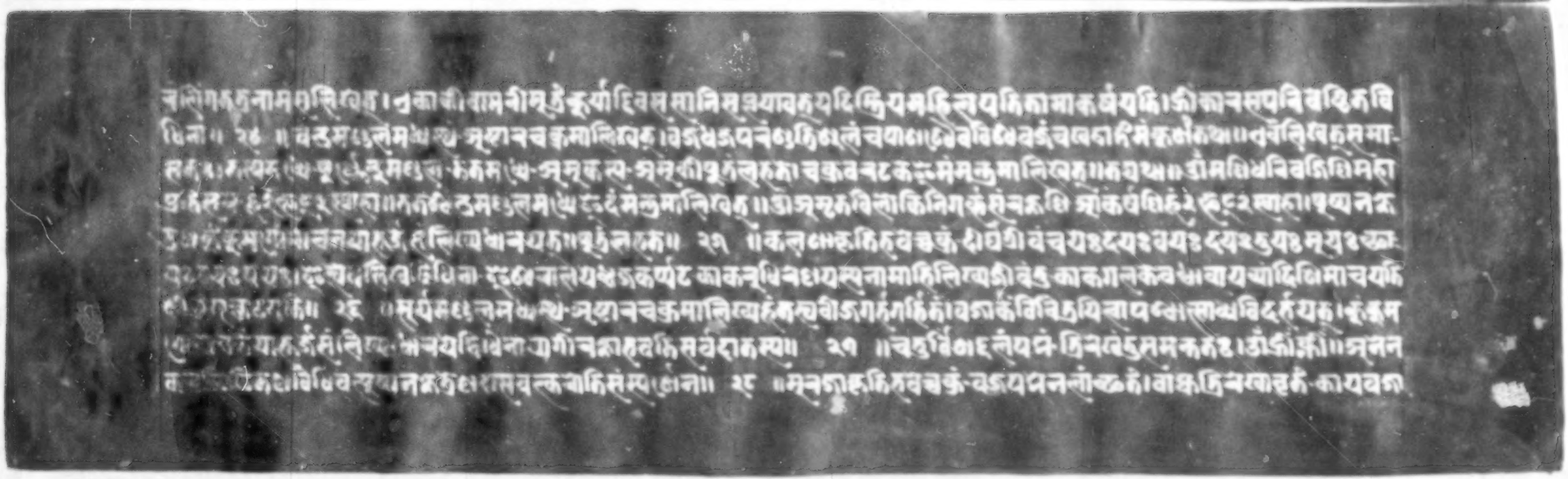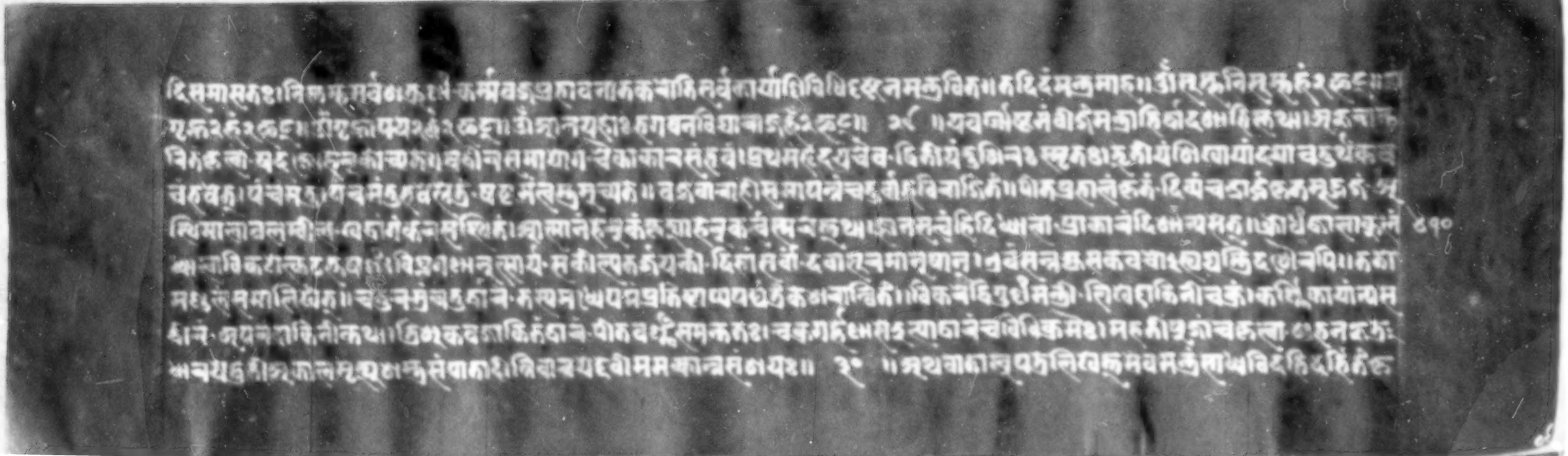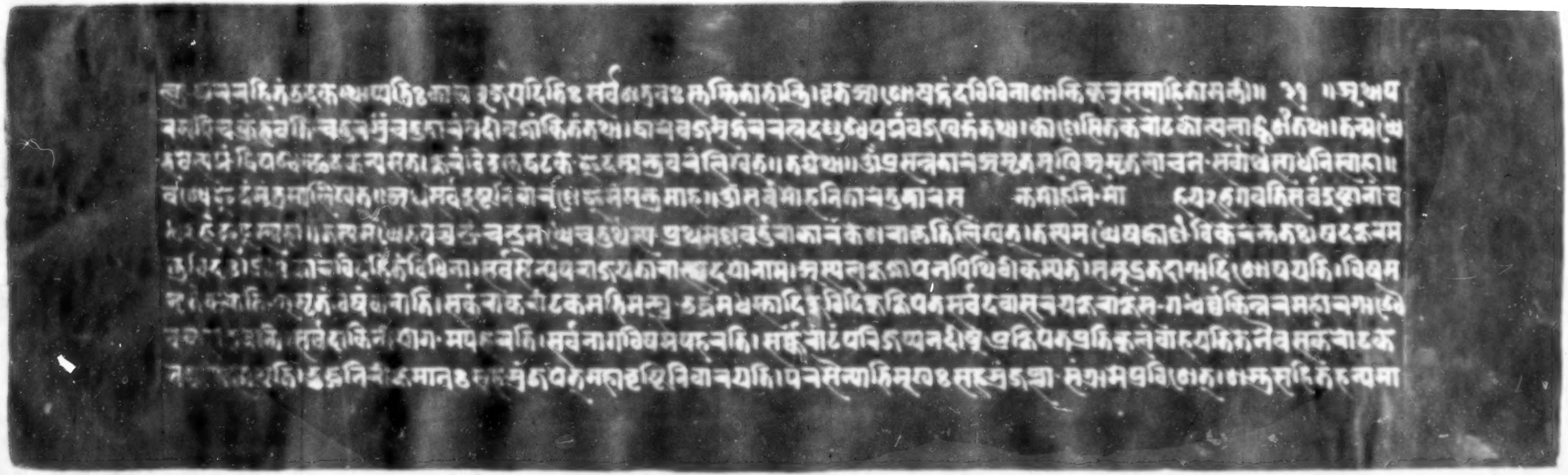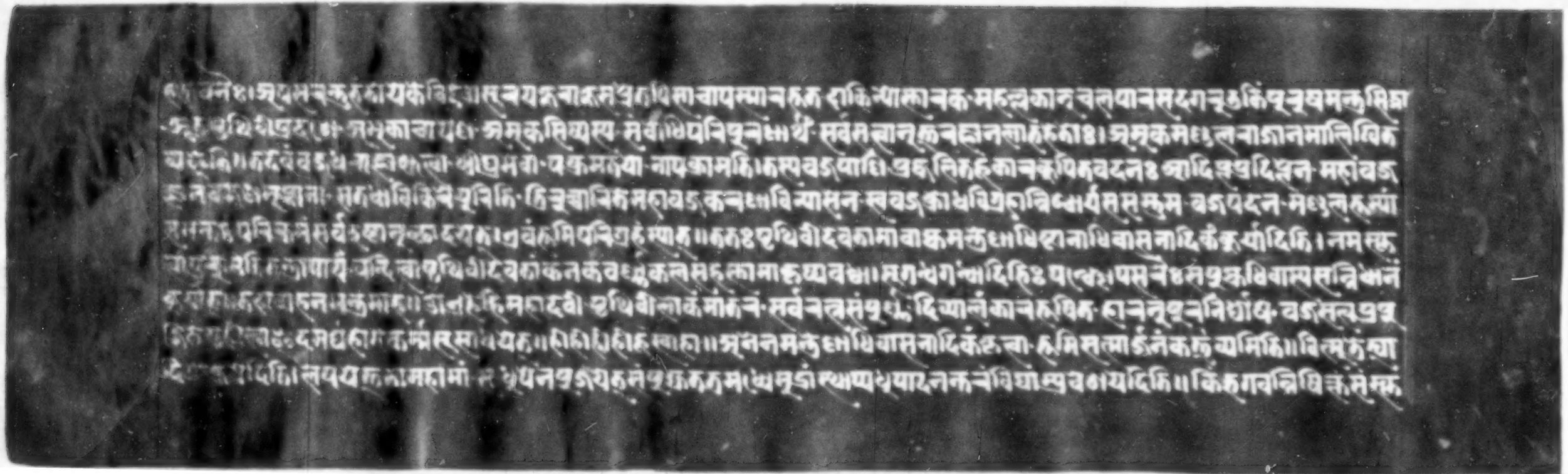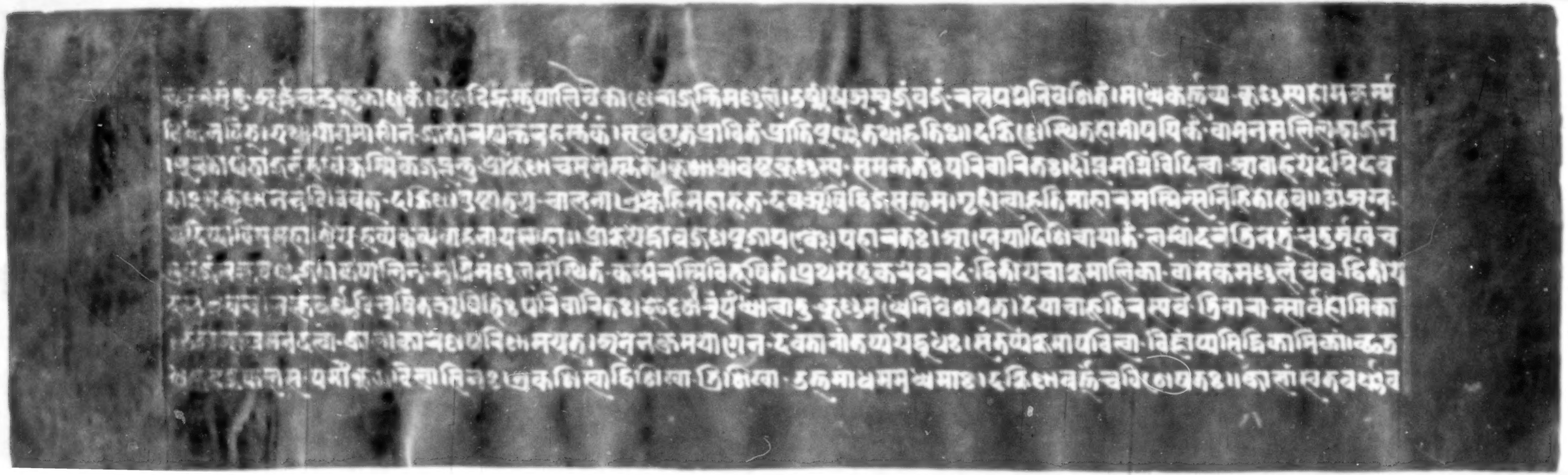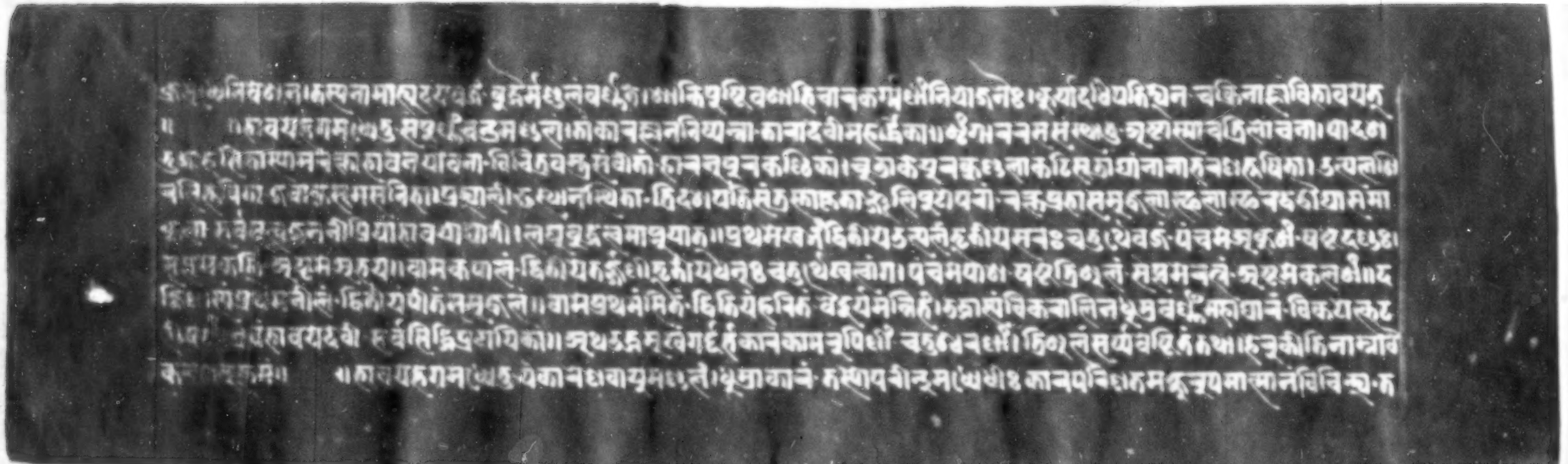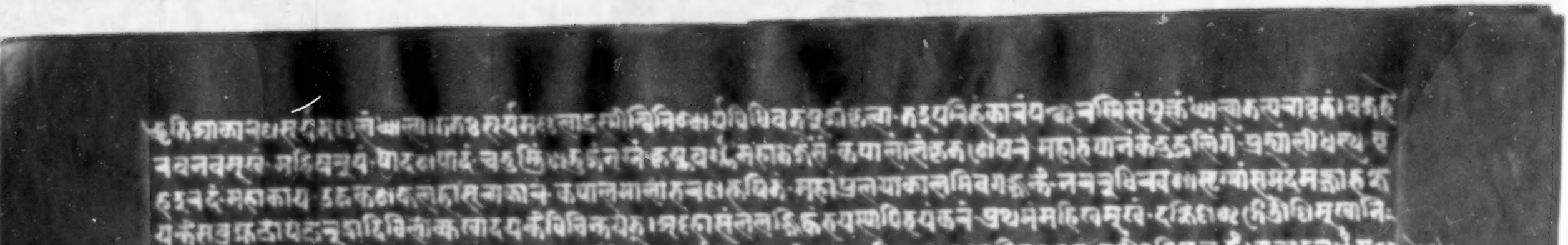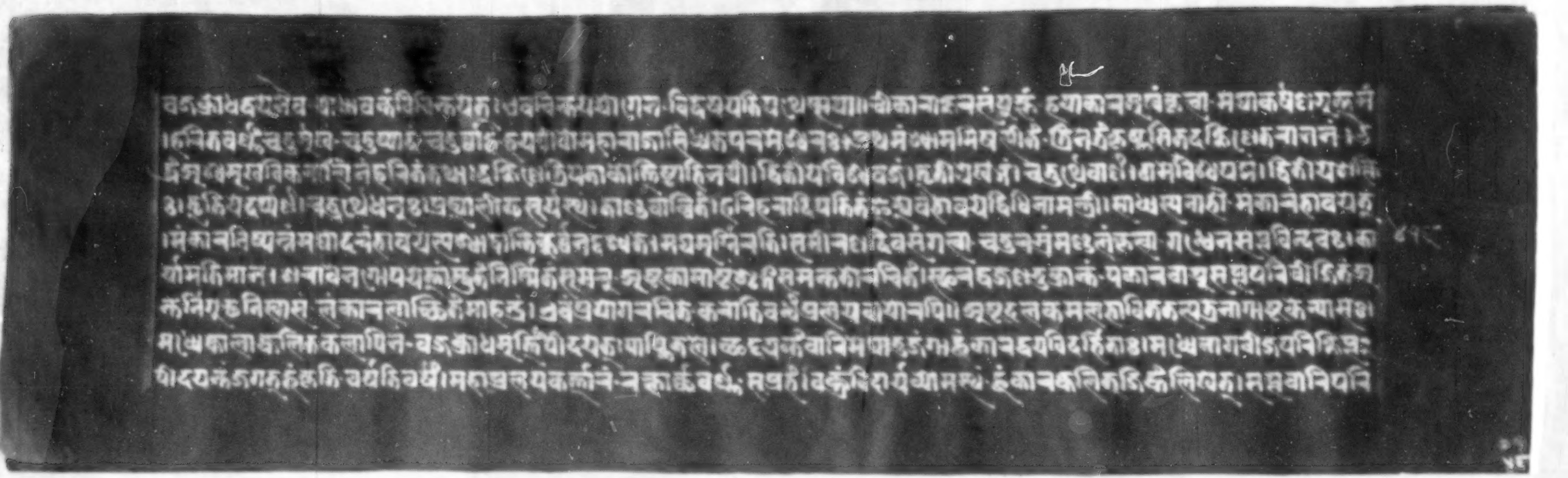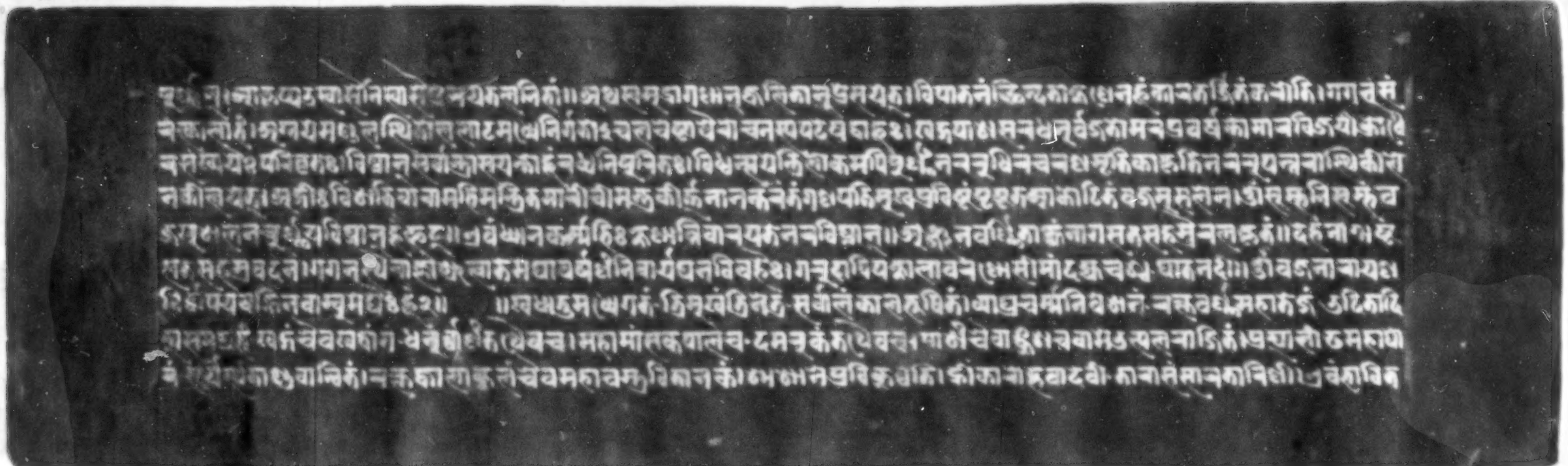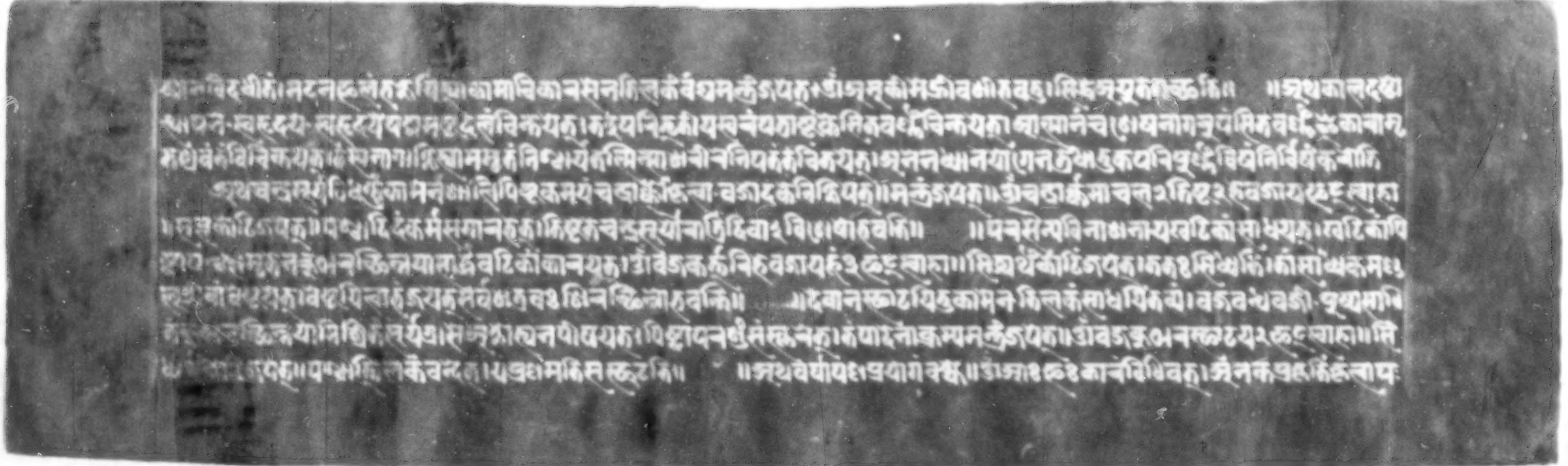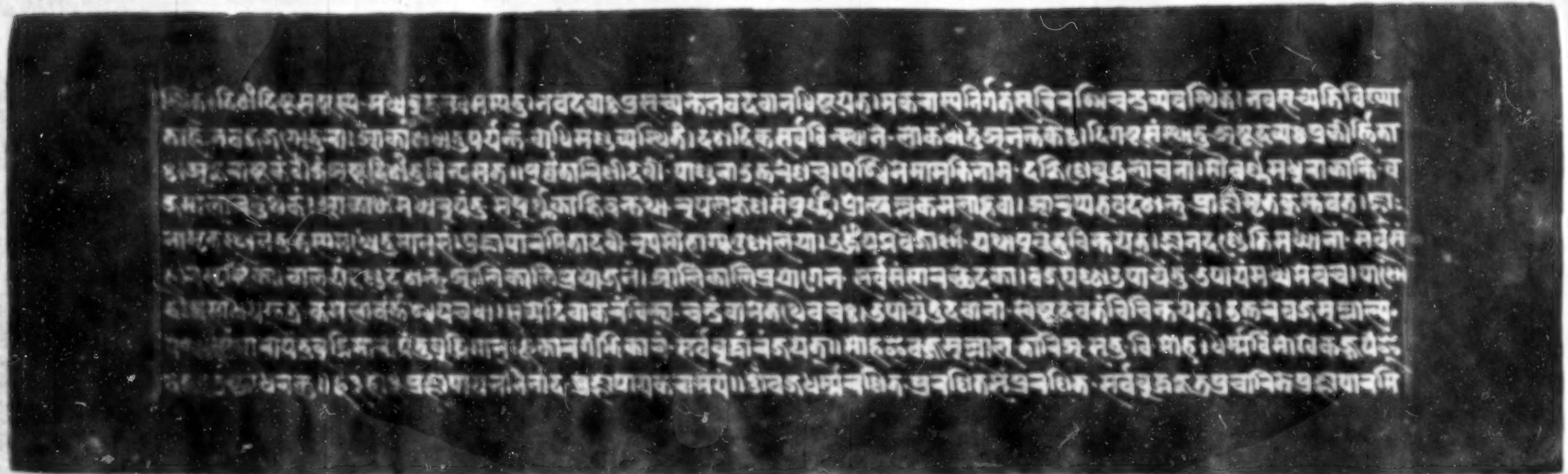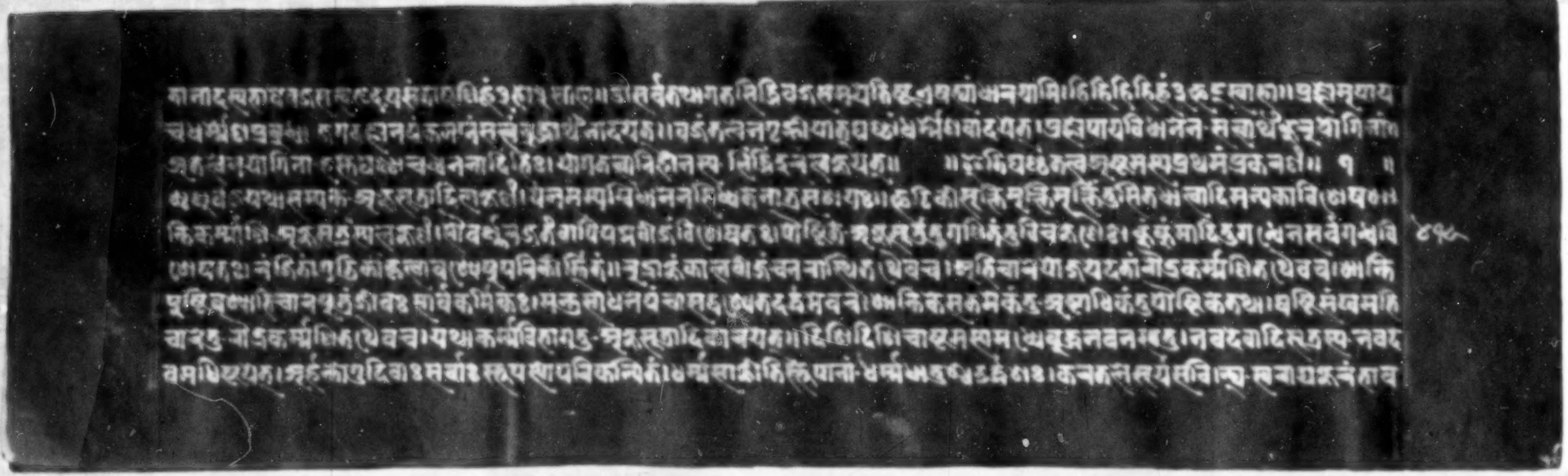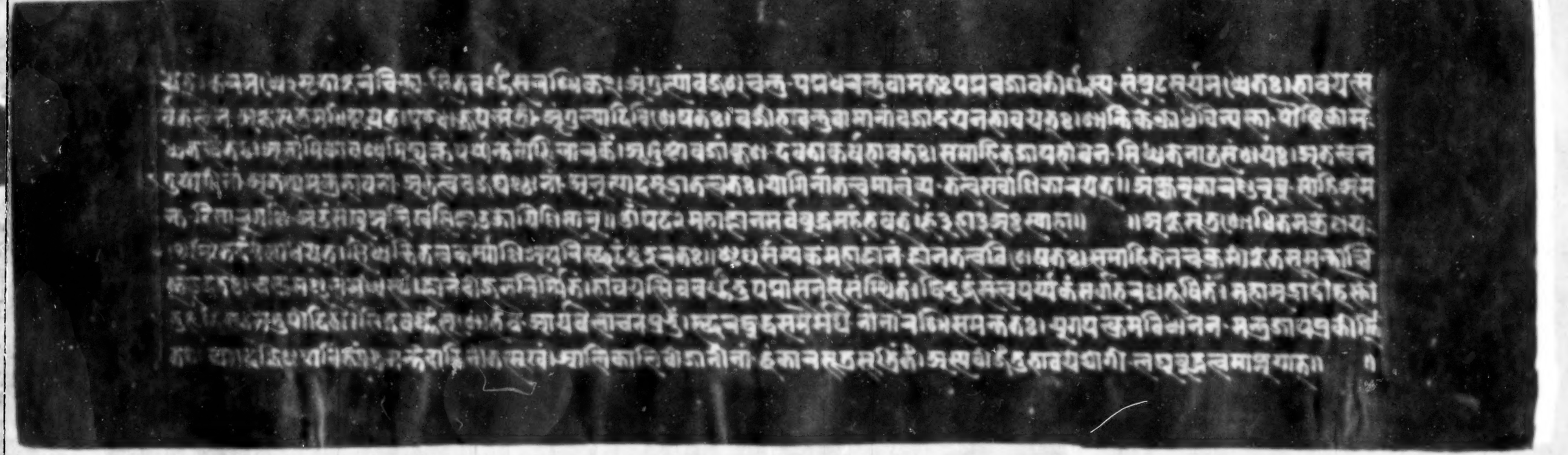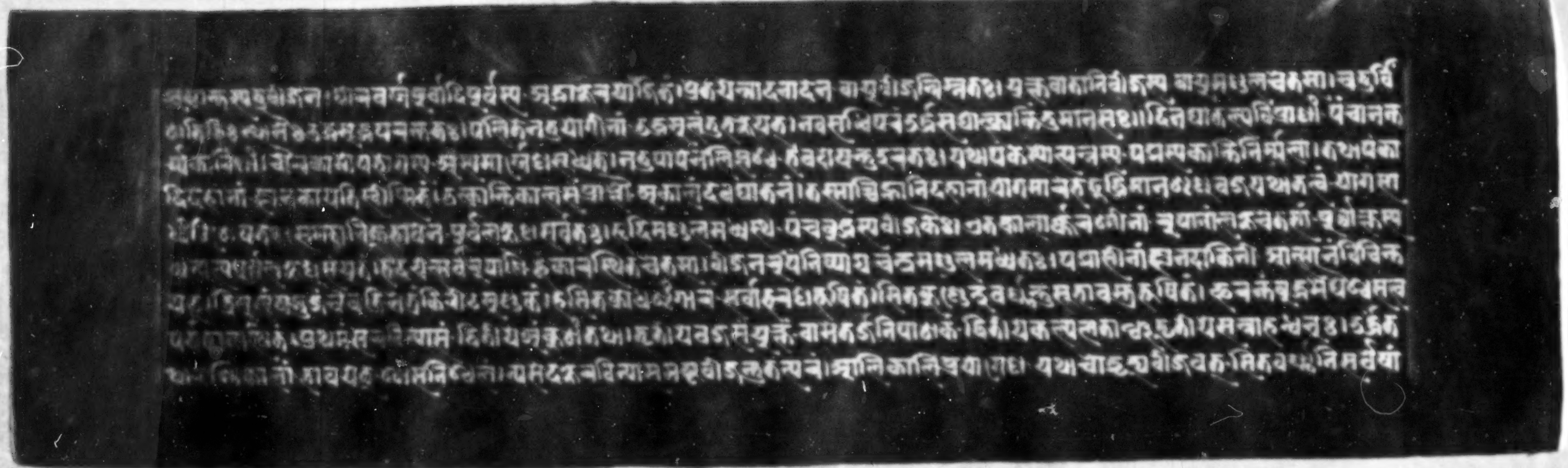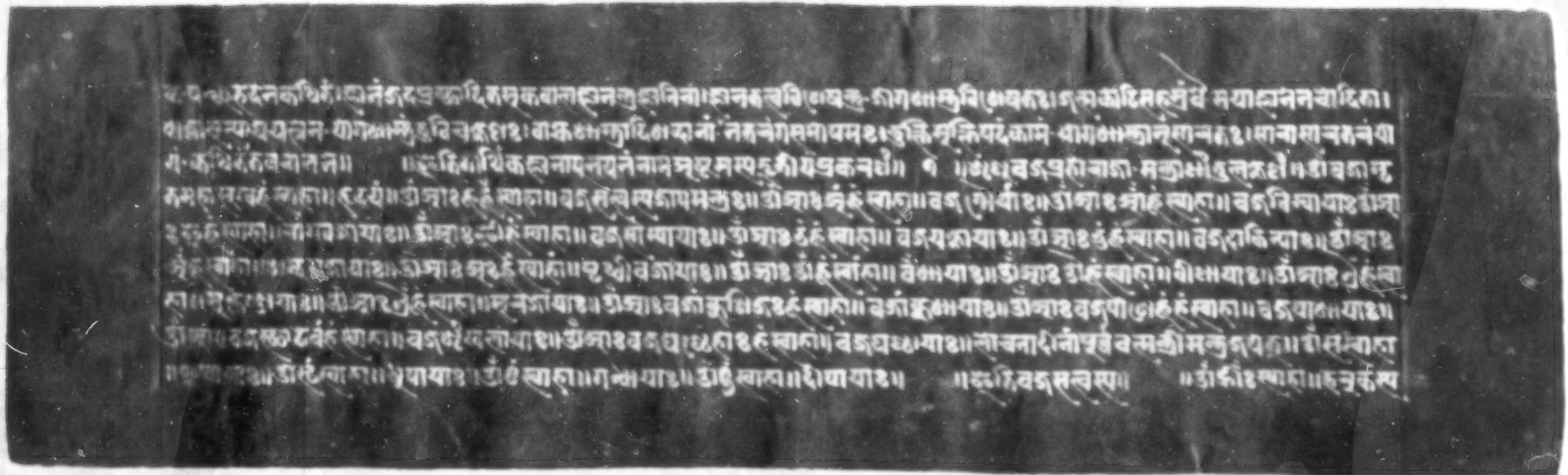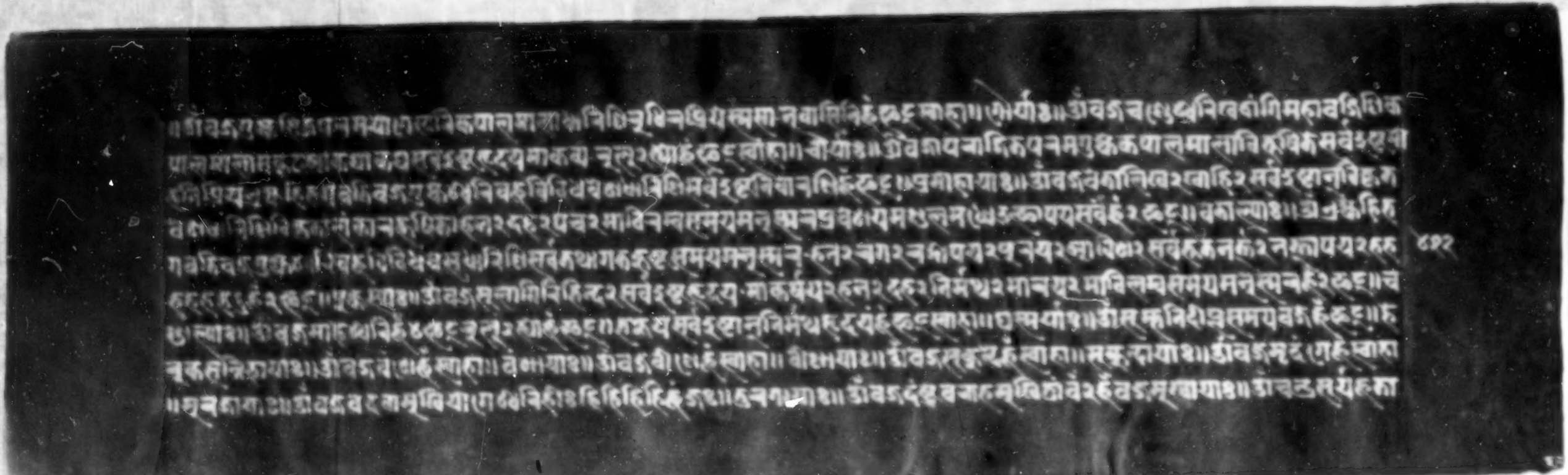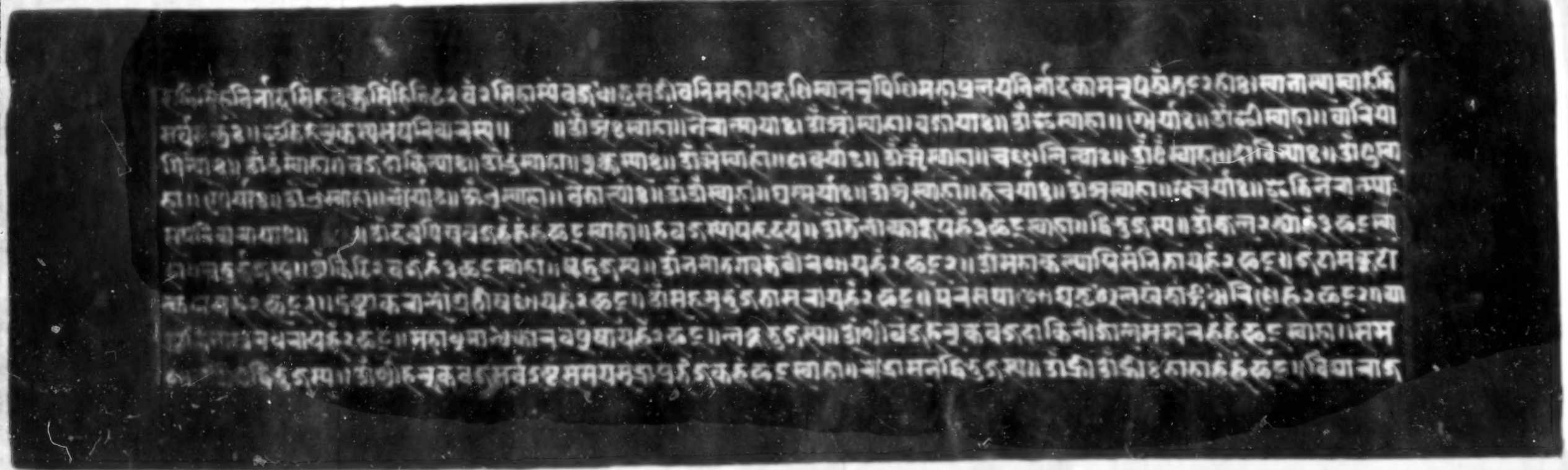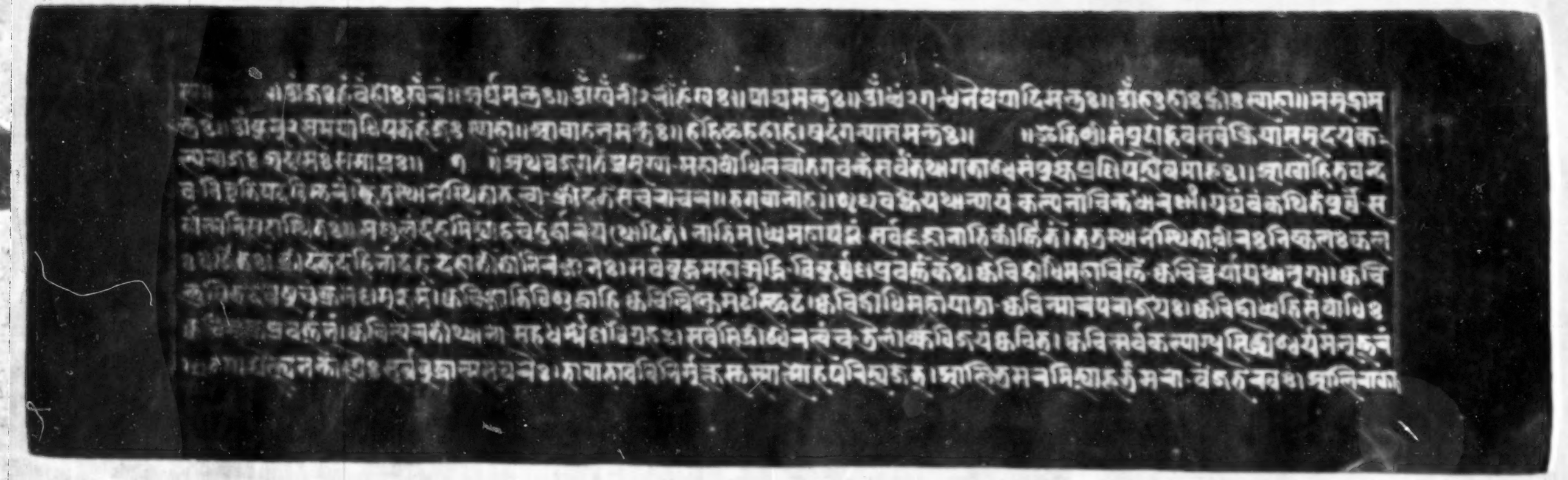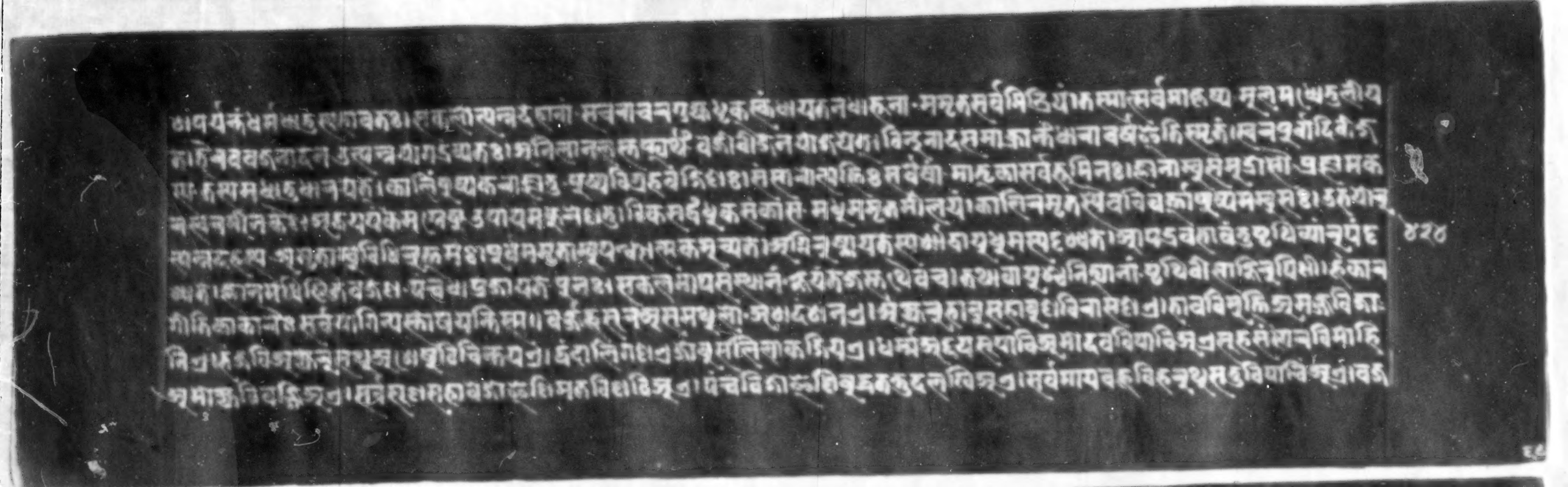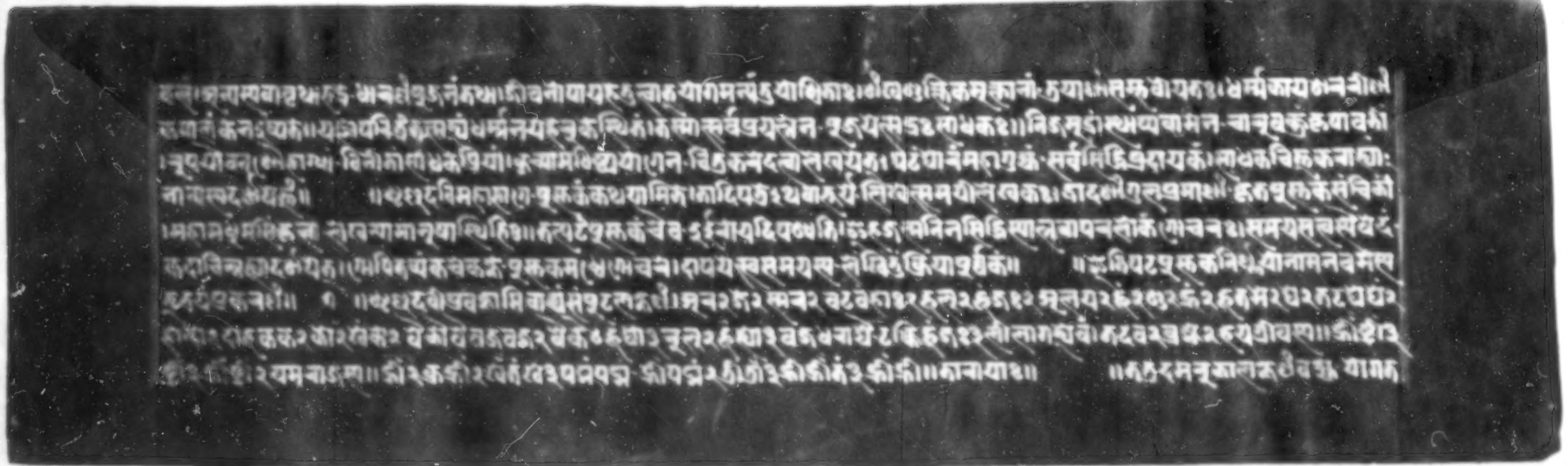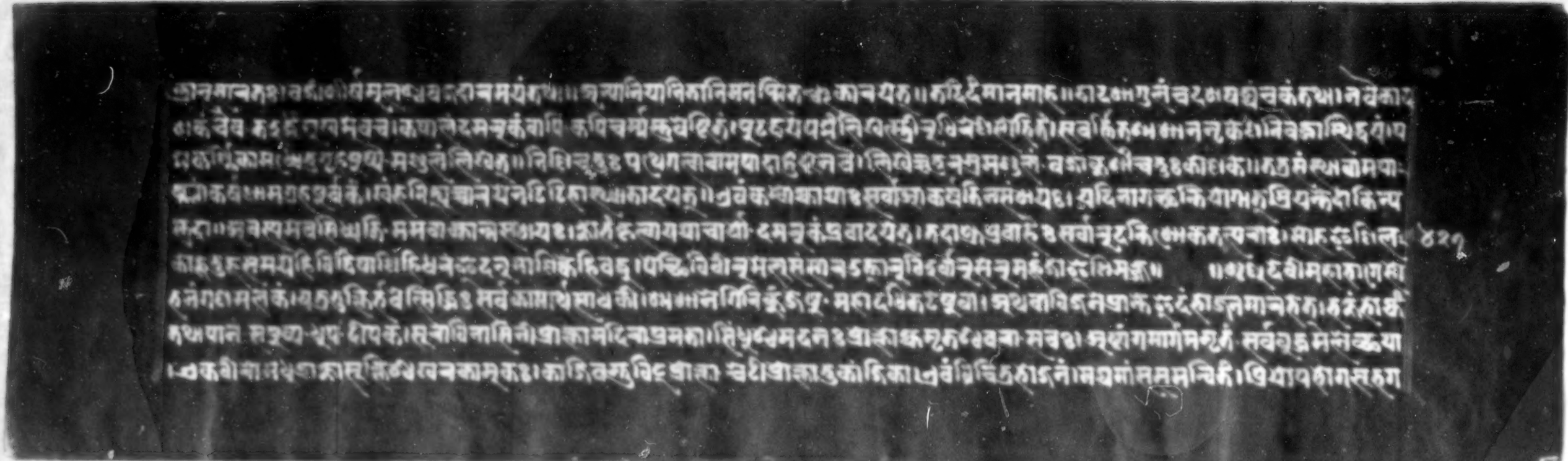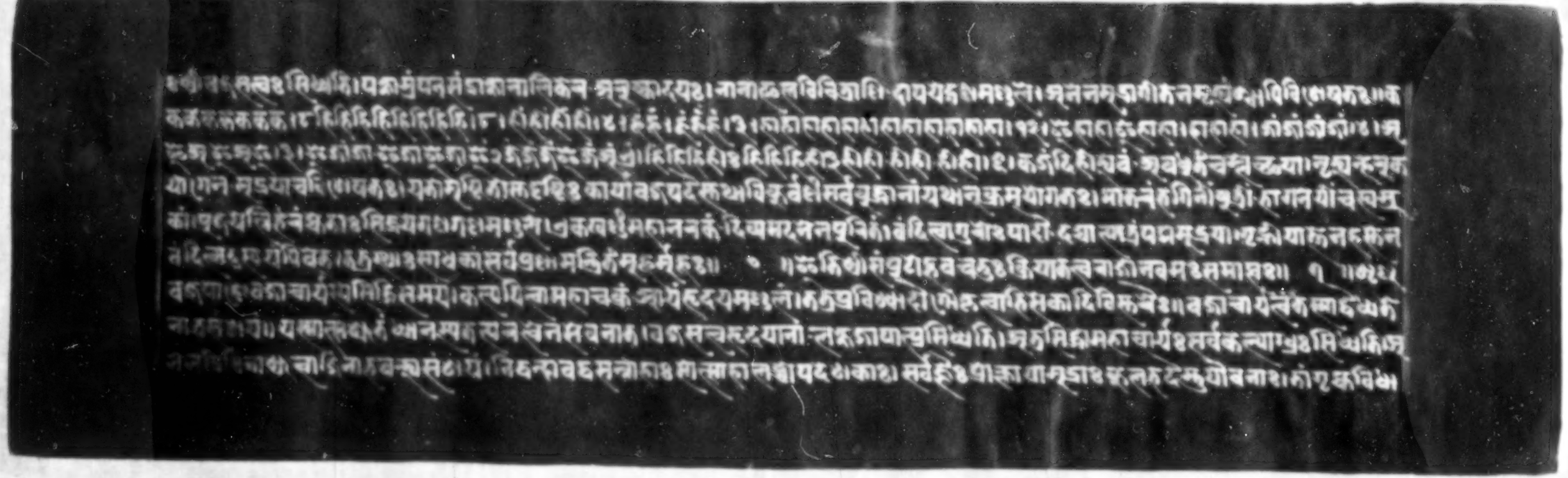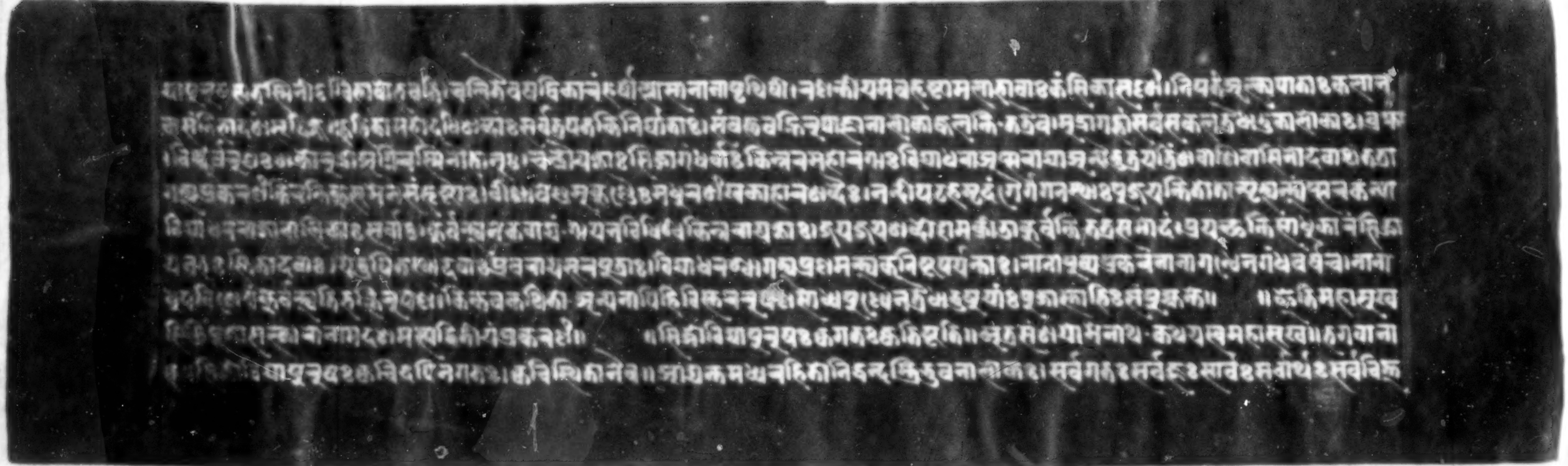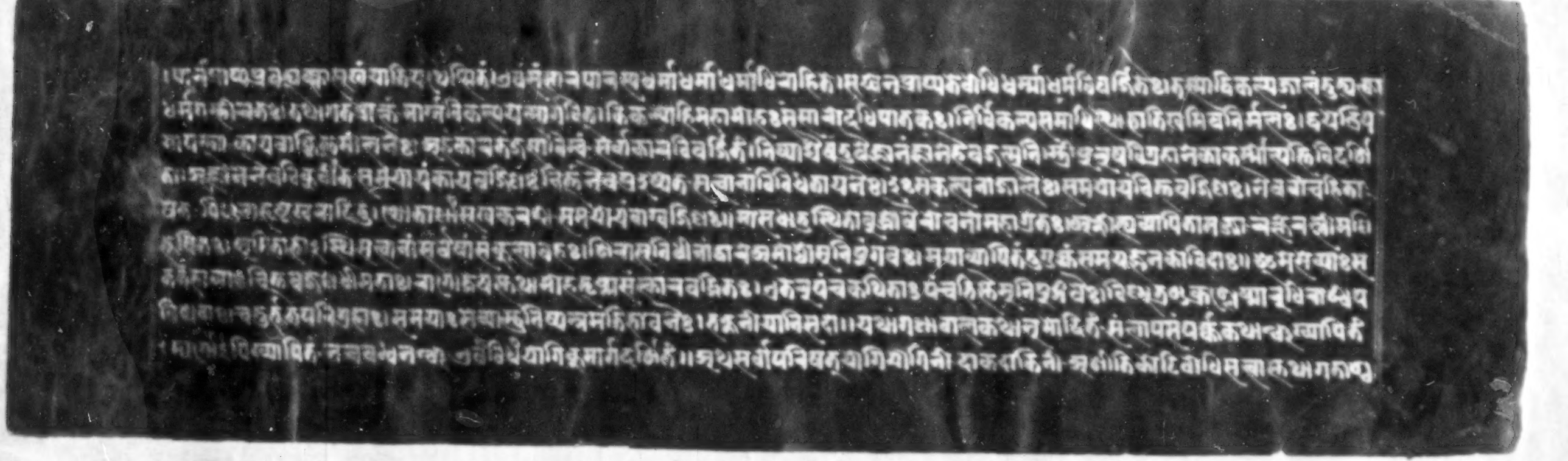
यावद्रागावाक्षमलोपिवद्नाऽन्यूर्द्यामिवन्मनसिविकल्पमन्तव्यं। यथाऽयथिकानाथः संयावलम्बनिक्ष्याः। त्रिविधेभीचरिताञ्च फलान्धः
न्संग्रहः। सत्वार्थक्रियाशीलञ्च भविष्यामः। एवं धर्मैव संघञ्च त्रिनलात्मनन्तव्यं। अप्रमेयाग्रहीष्यामि सम्बन्धेबुद्धयागतं। वसंयथाश्च मम्
ढाच प्रतिगृह्णामि नैव चक्षुः। सा वार्यं च गृहीष्यामि महावज्रकुलोच्चया। नतु होने प्रदास्यामि यत्वानुदिनं दिने। महानन्त्रकुलेयाये समयं च महा
न्मा तद्बुद्धिं प्रतिगृह्णामि वाक्यगुह्यं क्रियानकं। महापद्मकुलोद्भवमहाबोधिसमृद्धये। सम्बन्धं सर्वसंग्रहं प्रतिगृह्णामि सर्वकर्म। पूजाकर्मं यथाश
क्ता महाकर्मकुलोच्चया। उत्पादयिष्याम्युत्तमं बोधिचित्तमनन्तकं। गृहीतास्तमेव हितं सर्वसत्त्वार्थकारणात्। अज्ञाता मोचयिष्यामि अमुक्ता ३१८
न्मोचयाम्यहं। अनाश्वस्ता नाश्वासयिष्यामि सत्वास्थापय निर्वाणयिष्यामि नि हैको। अथ भगवान् सर्वतथागतकायवाक्चित्तवज्रो नाम समाधिं समापद्येदमुदानम
दानयामास॥ कथं आनालयस्थिता सर्वधर्मा नैवाऽस्ये समनुपाश्यः। सर्वं मत्तोऽयमा ... मिकं चित्तविठापितं। नविकल्पाधिचित्तमन्यानि यत
हृदिमनसा ... यं अनन्त्यार्थ सर्वधर्मा ... सर्वधर्मा ... अयन्त्रस्वन्तनाहुं। कं ... दवस्वविकल्पमनन्त ...
क्षुनम ... मकलोकानं ... । ... विकल्पप्रतिवर्थकेवामिति। घनमद्भुतमहा ... माकाशमिवनिर्मलं। सर्वदा ... विनिमर्दकं। स